FOUR FINGER RING RETURNS | ROHRABACHER'S EPIC CNN MELTDOWN | PROSECUTOR FAILS BURDEN OF PROOF
JANUARY 12-18, 2018 | VOLUME 23 | NUMBER 28
WE ARE NOT A POTTED PLANT | OCWEEKLY.COM
OCWEEKLY

Velvet Goldmine

Alex's Bar collaborates with artist Marco Almera for rock-icon wall of fame

Christopher Glew

VOTED BEST LAWYER & CANNABIS ATTORNEY 2017

MEMBERS: OC NORML
NORML Legal Committee

CANNABIS BUSINESS LICENSING
CANNABIS REGULATORY PRACTICE
CRIMINAL LAW

GLEWKIMLAW.COM • CALL FOR FREE CONSULTATION TOLL FREE (866) 648-0004 • 714-231-4435

ALL THE GOOD YOU'LL GIVE

GOODWILL HAS EVERYTHING YOU NEED TO MAKE WINTER WARM AND WONDERFUL.

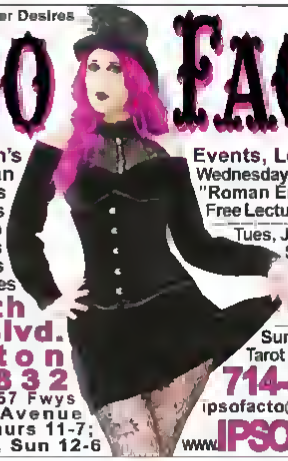
YOUR DONATED GOODS HELP US CHANGE LIVES THROUGH
THE POWER OF WORK. DONATE NOW AND MAKE A DIFFERENCE.

SHOP AND DONATE 7 DAYS A WEEK
OCGOODWILL.ORG 800.4.GOODWILL

goodwill orange county

For Your Darker Desires — Since 1969

IPSO FACTO



Men's & Women's Gothic, Victorian Apparel, Shoes Jewelry, Corsets Hair Dye, Makeup Occult Supplies Incense, Books Leather Accessories

517 North Harbor Blvd. Fullerton CA 92832

Near the 91 & 57 Fwys At Chapman Avenue

Hours: Mon-Thurs 11-7; Fri & Sat 11-8; Sun 12-6

Events, Lectures, Tarot:
Wednesday, January 10, 8 p.m.
"Roman Emperor Hadrian"
Free Lecture with Dr. Rietveld

Tues, Jan. 16 & 30, 6 p.m.
Spirit Circle $20 00

Sun, Jan. 21, 6 p.m.
Chakras & Crystals
Dr. Eve Class $25

Sun. Jan. 28, 2-6 p.m.
Tarot Reader Carl Young

714-525-7865

ipsofacto@ipso-facto.com

www.IPSO-FACTO.com

"I wanted to stop, but I couldn't"

Binge eating is a disorder, not a decision.

Binge eating disorder is the most common eating disorder among adults in the US, ahead of even bulimia and anorexia.

If you have had at least two binge eating days a week you may qualify for a medical research study testing an investigational medication in people with binge eating disorder

Participants in this medical research study will receive all study-related tests and investigational medication at no cost. Reimbursement for travel and related expenses may be available for completed study visits.

CALL
714-542-3008
Find out if you qualify

1401 N Tustin Ave Suite 130
Santa Ana, CA 92705

OCResearchStudies@gmail.com

SYRENTIS CLINICAL RESEARCH

ARE YOU FEELING... RUN DOWN WITH LOW ENERGY? SICK ALL THE TIME? SEX LIFE EFFECTED?

Time For An

IV THERAPY DETOX

NUTRIENTS & MINERAL REPLACEMENT
$99 Introductory Offer
Expires 1/18/18

INCREASE YOUR SEX DRIVE
$99 Male Enhancement IV Therapy
Expires 1/18/18

INCREASE YOUR PERFORMANCE
$50 Testosterone Treatment
Expires 1/18/18

Offices in OC & Downey

MIRA AESTHETIC IV & HORMONE CLINIC | 714.544.8678 | 3140 RED HILL AVE #150 COSTA MESA

inside » 01/12-01/18 » 2018

VOLUME 23 | NUMBER 20 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
T.S.O.L. @ THE OBSERVATORY

JOHN GILHOOLEY

up front

The County

08 | MOXLEY CONFIDENTIAL | Prosecutors fail to provide proof in case against alleged robber By R. Scott Moxley

08 | POLITICAL FOOTBALL | Atlanta Falcons vs. Philadelphia Eagles By Steve Lowery

07 | DANA WATCH | Rohrabacher's epic CNN meltdown By Matt Coker

07 | HEY, YOU! | Christmas sushi By Anonymous

Feature

08 | PROFILE | Marco Almara brings a velvety rock-icon wall of fame to Alex's Bar By Arrissia Owen

in back

Calendar

11 | EVENTS | Things to do while drying off

Food

14 | REVIEW | The Country Club is a compulsory culinary experience. By Edwin Goei

14 | WHAT THE ALE | The Public House by Evans Brewing Co. in Huntington Beach By Robert Flores

15 | HOLE IN THE WALL | Sup Noodle Bar in Buena Park By Cynthia Rebollado

18 | EAT THIS NOW | Roasted beet salad at El Mercado Modern Cuisina By Cynthia Rebollado

18 | ORINR OF THE WEER | J Vineyards Cuvee 20 and Brut Rosé. By Nick Schou

Film

18 | REVIEW | Daniel Day-Lewis brings a strange romance to life in *Phantom Thread* By Aimee Murillo

Culture

22 | ART | Grand Central Art Center exhibit tackles (and bungles) tough topics. By Dave Barton

22 | TRENOZILLA | Make 2018 the year of the power suit. By Aimee Murillo

23 | YESTERNOW | Reflecting on the long-gone, legendary Golden Bear By Taylor Hamby

24 | PAINT IT BLACK | Check out Laguna Art Museum's Pacific Standard Time shows before they're gone By Lisa Black

Music

28 | PROFILE | OC hip-hop group Four Finger Ring head home from Hampfest. by Nate Jackson

27 | PREVIEW | The Soft White Sixties drop a bilingual album. By Daniel Kohn

28 | LOCALS ONLY | Red River Massacre will make you run for the hills By Bratt Callwood

also

29 | SAVAGE LOVE | By Dan Savage

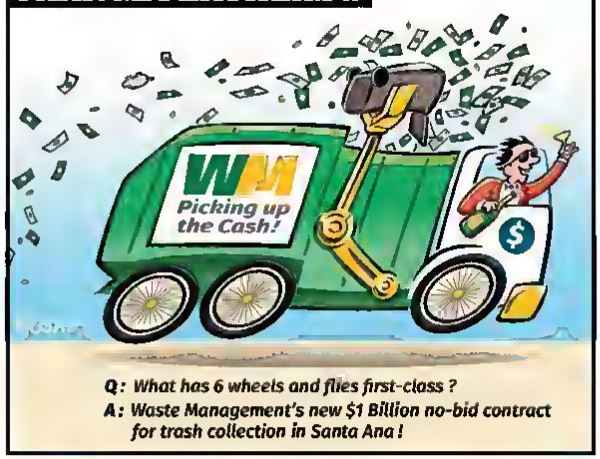
34 | TOKE OF THE WEEK | Goldleaf Patient Journal. By Mary Carreon

38 | MARY PRANKSTER | Will whoever is replacing Dana Rohrabacher please stand up? By Mary Carreon

on the cover

Photo by John Gilhooley
Design by Richie Beckman

ORANGE FEATHERS »



Q: What has 6 wheels and flies first-class ?
A: Waste Management's new $1 Billion no-bid contract for trash collection in Santa Ana !

OCWEEKLY

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marsters
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Mary Carreon, Matt Coker, Gabriel San Roman
MUSIC EDITOR Nate Jackson
WEB/CULTURE EDITOR Taylor Hamby
CALENDAR EDITOR Aimee Murillo
FOOD EDITOR Cynthia Rebellado
EDITORIAL ASSISTANT/PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilledashan Rose, Josh Chesler, Heidi Darby, Alex Distefano, Erin DeWitt, Edwin Goei, Candace Hansen, Daniel Kohn, Dave Lieberman, Adam Levinas, Todd Mathews, Katrina Nattress, Nick Nuksen, Anne Marie Panaringan, Andrew Tsekouras, Frank John Tristan, Brittany Woolsey, Chris Ziegler

EDITORIAL ART
CONTRIBUTING ARTISTS AlGas, Leslie Agan, Seh Aui, Jared Boggess, Mark Dancey, Rob Dohi, Jeff Drew, Scott Feimblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julio Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Ersen, Scott Feimblatt, Brian Feinzimer, John Gilhooley, Eric Hood, Nick Iverson, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Shana Lopez, Fabian Ortiz, Rickett & Sonar, Josué Rivas, Eran Ryan, Sugarwolf, Matt Ulfelder, Miguel Vascencellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Beckman
PRODUCTION MANAGER Casey Lang
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

SALES
ADVERTISING DIRECTOR Scott Mabry
SALES DIRECTOR Ryan Whipple
SALES MANAGER Jason Hasselberg
SENIOR ACCOUNT EXECUTIVES Danny Hudgins, Karie Lynch
ACCOUNT EXECUTIVES Sam Kerwin, Daniel Vnet, Jason Winder

MARKETING
MARKETING DIRECTOR Jennifer Wales
MARKETING MANAGER/EAT+DRINK DIRECTOR Janelle Arballo
SALES/MARKETING COORDINATOR Nicole Tawney

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
HR COORDINATOR Daniela Ortigoza

OC Weekly is located at 18475 Bandilier Circle, Fountain Valley, CA 92708, (714) 550-5300. Display Advertising, (714) 550-5300; Classified Advertising, (714) 550-5900; Personal Advertising, (888) 278-5054, vmcarroll@ocweekly.com; Fax, (714) 550-5920; Advertising Fax, (714) 550-5905; Classified Fax, (714) 550-5905; Circulation, (800) 732-7303; Website: www.ocweekly.com. The publication is free; one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to: OC Weekly, 18475 Bandilier Circle, Fountain Valley, CA 92708, email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price: $98 for six months; $90 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 25879, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope.

Copyright ©2018 OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademarks of OC Weekly News, Inc.

RED MEAT

cloven hooves on your clapboards — Drink the secret bliss of Max Cannon

I want you to take your seat, young man. Class is starting in less than one minute
I can't do that, Mr. Spivey. There's something nasty in my desk that we found in the storm drain in back
Why don't you go get whatever it is and put it in this wastebasket here
Well, okay. But I'm gonna need a stick with a big nail in it and a large banking pan.
Lol's not he nearly dramatic about it. Just go grab some paper towels from the sink
Sorry, sir...there's no way I'm picking up a sewage-encrusted human head with a paper towel

Say Goodbye TO FAT
INTRODUCTORY OFFER!
$19.95 Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine), Fat Blocker, Water Pills
& FREE FAT-BURNING INJECTION B-12 SHOT
LIPO-DEN MAX FAST ACTING
SHED EVEN MORE WEIGHT
HCG INJECTIONS ONLY $9 PER SHOT
IV THERAPY DETOX
VITAMIN & MINERAL REPLACEMENT $99
OC WEIGHT LOSS & ANTI AGING CENTER
3140 Red Hill Ave. Suite 190, Costa Mesa
OFFICES IN OC & DOWNEY | 714.544.8678 | YOUNGERLOOK.COM
LOSE WEIGHT... Feel Great!

SPOIL SOMEONE SPECIAL AT...
Neptune's Lagoons
PRIVATE LUXURY SPA/SAUNA RENTALS BY THE HOUR
Open Late on MLK DAY
After Hours Available
SUN-THURS NOON-MIDNIGHT
FRI-SAT NOON-2AM
A UNIQUE DESTINATION FOR DATING, RELAXING OR A ROMANTIC ESCAPE
TV 714.761.8325 2784 W. Ball Road, Anaheim

SYRENTIS
CLINICAL RESEARCH
Worried about memory loss?
Call: 1-800-NEW-STUDY
FIND OUT IF YOU QUALIFY
Consider participating in a clinical research trial
1401 N TUSTIN AVE, SUITE 130 SANTA ANA, CA 92705
WWW.SYRENTIS.COM

How Not to Catch a Thief

Judge says prosecutors bungle circumstantial-evidence case

moxley CONFIDENTIAL

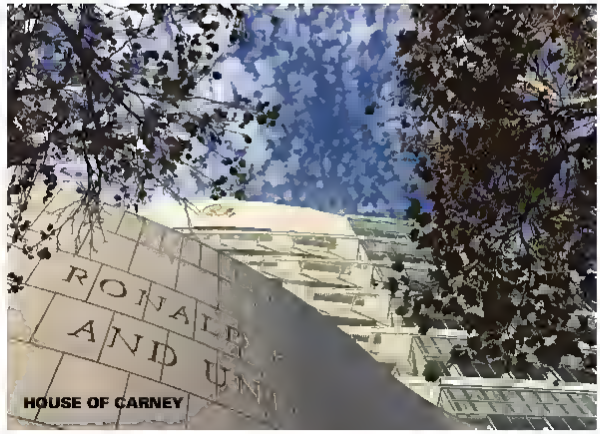
» R. SCOTT MOXLEY

Unaware of a coming law-enforcement disaster, Assistant United States Attorney Scott D. Tenley used an August 2017 opening statement to declare he possessed all the evidence needed to convict Justin Henning for a suspected "key supervisorial and leadership role" in a "smash and grab" robbery ring that targeted more than a dozen high-end Rolex watch and jewelry stores in Southern California. Tenley believed FBI cellphone-tracking analysis, snitch testimony and common sense unraveled Henning's "very careful" attempt to mask his criminal conduct. This defendant "profited from these robberies, without ever using a hammer and without ever pointing a gun," because he helped run the heists from behind the scenes, the prosecutor alleged.

But after an 18-day trial, the citizens' panel didn't fully accept Tenley's version of reality. It rejected four of the seven charges against the Inglewood Family Gangster Blood member with a hefty rap sheet. Worse for the government, U.S. District Court Judge Cormac J. Carney, a conservative Republican appointed by President George W. Bush, emerged from proceedings sharing the view of James R. Tedford, Henning's Pasadena-based defense attorney: The prosecution hadn't come close to proving a single count.

That sentiment, plus the judge's tentative announcement that he planned to overturn the jury's guilty verdicts, rattled Tenley and his prosecution team of Jeffrey Chemerinsky and Julia L. Reese. It also forced a tense, late-December courthouse showdown centering on conflicting views about the proper use of circumstantial evidence stemming from the defendant's purported attendance at meetings held by the robbery ring, his frequent phone communications with members and an FBI assertion that he'd once likely been driving in the general vicinity of a targeted shop during a robbery.

But going into the hearing, Carney, who is based in Orange County's Ronald Reagan Federal Courthouse, made his position clear. "The government presented no evidence that Henning was an active participant in either planning meeting," the judge observed. "Indeed, Henning never spoke during either planning meeting. There is also no evidence that Henning helped select the target of the crime or plan its commission. There was no evidence Henning counseled any robbery participant or assigned roles. There was no evidence that Henning gave any orders or commands. And there was no evidence that Henning encouraged any of the robbery participants, recruited them to conduct the robbery or provided them any equipment."



HOUSE OF CARNEY

R. SCOTT MOXLEY

Tenley, who equated Henning's ties to the ring's members as reasonable proof he was also one of the bandits, responded during oral argument, "I think the big disagreement that the parties are having and where the government would respectfully disagree with the court's ruling are the inferences that can be drawn from the evidence. And it seems like the thrust of the court's concern is that the evidence showed Mr. Henning was merely a spectator and not a participant. I think that isn't a fair inference [against the government's case]."

"I'm not trying to be naïve," the judge said. "It's suspicious that he's there, but, again, I don't think suspicion is good enough. I need some sort of specific activity. The other defendants, you have evidence that they're saying things at these meetings, they're giving directions, they're bringing firearms, they're bringing tools and equipment, and I don't have that with respect to Mr. Henning."

An increasingly frustrated Tenley replied, "I think the question is: Was the evidence presented to the jury sufficient that they can find all the elements [of the charged crimes had been met]?"

For example, the prosecutor noted, snitches inside the robbery ring testified that Henning had been assigned the role of emergency backup getaway driver at one point. "There can be no doubt that a rational trier of fact could have found Henning guilty" based on that assertion alone, Tenley argued.

But this line of attack also troubled Carney, who observed the government produced no evidence that the defendant knew of or accepted the role, that his phone communications had pertained to the robberies versus, say, a Lakers game; or that his possible presence in the vicinity of an underway heist was damning information or merely lousy coincidence.

Tenley gave a final pitch. "[Henning] didn't want people [in the robbery ring] to have his telephone number," the prosecutor stated. To him, this conduct indicated a ploy to "insulate" himself from a potential police investigation, not that, like millions of Americans, he innocently didn't want widespread dissemination of his personal contact information.

Such arguments went nowhere with Carney.

"Look, I'm not a potted plant," the judge said. "Proof beyond a reasonable doubt is a very high standard, and that's why you have these principles in the law that just presence and knowledge [of a future crime] is not good enough."

He overturned the convictions. Five days before Christmas, 29-year-old Henning became a free man. As of press time, prosecutors had not announced whether they will appeal.

RSCOTTMOXLEY@OCWEEKLY.COM

POLITICAL FOOTBALL

» STEVE LOWERY

Atlanta Falcons vs. Philadelphia Eagles

Atlanta update. The ATL is a trip being both the epicenter of hip-hop cool and a town that any check of local "Things to Do" columns shows still loves its Civil War re-enactments. Here, let us save you some time on the latter: You LOSE. Please start acting like it. Of course, facts, the Civil War and the South have never had much of a relationship. Last year not only gave rebirth to whether the war was fought over slavery—YES, YES, IT WAS—but some added revisionist Southern history that included two South Carolina lawmakers proposing building a monument to the state's black Confederate troops. One of them, Mike Burns, said the monument was necessary because these African-Americans who "stepped up to defend their home state" had been "forgotten." With good reason. They never existed. Ever. Never. An alternative, more accurate sculpture has been proposed in which South Carolina native James Brown is depicted learning of Burns' proposed monument above a dignified scroll bearing the inscription "Oh, *Hell* No!"

Philadelphia update. We all know Philadelphia is a tough town, especially on Santa Claus and hope. And what's up with the way those people say dollar? "Hey, you got five *dowars*?" No excuse. Philadelphians fall into two camps: those who believe *It's Always Sunny in Philadelphia* is an insult to the town, being rife with pornographic, racist and misogynistic subject matter and those who can't believe it keeps getting snubbed in the Best Documentary category at the Oscars. Philly actually got even tougher as more than 30 of the city's assistant district attorneys were suddenly fired last week. The attorneys said they are at a complete loss as to why they were fired, but the reason might be found somewhere in the pages of "Porngate," a local scandal in which Pennsylvania attorneys, judges and senior government officials shared more than 11,000 emails of either pornographic, racist or misogynistic subject matter. I'd pay a *dowar* for that!

Consensus: Atlanta? Yes! Georgia? Oh, hell no! Go Eagles!

LETTERS@OCWEEKLY.COM

READ MORE » ONLINE
WWW.OCWEEKLY.COM/NEWS

Rodney Dana-field

» MATT COKER

Representative Dana Rohrabacher (R-Putin's Jock Strap) is being accused today of having melted down on CNN.

Leading into the Jan. 5 interview with CNN anchor Ana Cabrera, the Mouth That Rohrabachered had made the rounds up and down the dial and across the interwebs blasting Jeff Sessions for "betraying" President Donald Trump with the Attorney General's Russia investigation recusal. After Rohrabacher argued that the recusal opened the door for special counsel Robert Mueller's appointment, Cabrera tried to counter that many legal experts agreed the AG did the right thing. Let the unhinging begin:

BOB AUL

"Maybe somebody who is your guest should be able to say a few words," Rohrabacher interrupted. "Your last interviews had nobody on the other side of the issue coming in to have the discussion with CNN. Maybe you should give me a chance, when you have me on your program, to express my opinion."

As Rohrabacher droned on that Mueller's investigation had strayed beyond Russian collusion to include indictments for Paul Manafort (for alleged money laundering) and Michael Flynn (for lying to the FBI), Cabrera tried to ask another question. "Please, you might let me make my point before you interrupt me and try to refute me," Rohrabacher responded. "This isn't a news operation! This is what the president is upset about. He's not getting a fair share from you and from the other media and things like this that will try to build into something sinister has happened."

Cabrera insisting she was showing Rohrabacher no disrespect flipped the nutty guest into Rodney Dangerfield mode. "No disrespect? I got no respect. No disrespect? You don't respect Trump, you don't respect people who disagree with you politically, and that's why the news media, which has an agenda, drives special prosecutors."

See the full clip here: https://youtu.be/_pgp8A_Spwk.

"This CNN segment is going viral—lots of tweeters saying @RepRohrabacher acted like a bully when @AnaCabrera tried to ask Q's and fact-check him," tweeted CNN media reporter Brian Stelter.

"Congressman Rohrabacher's unhinged meltdown on CNN confirms what we've known all along: that Dana Rohrabacher is fundamentally unfit to serve the people of California," reacted Drew Godinich of the Democratic Congressional Campaign Committee.

He found it even more troubling that Rohrabacher confirmed he is under Mueller's microscope and is vehemently defending (Dana donor) Manafort and Flynn, "associations with shadowy, corrupt figures" that "should disqualify him from holding public office. ... [H]is refusal to give up power is all the more dangerous."

Got Dana Watch fodder? Email mcoker@ocweekly.com

HeyYou!

» ANONYMOUS

Christmas Sushi

BOB AUL

It was really nice to see your sushi place near the Newport pier still open and brightly lit on Christmas Eve, when it seemed the whole town was otherwise already dark and closed up. I'd been craving sushi all day, so I made a beeline there. You guys welcomed me in and took my order, which came almost immediately, as I was the only person there at first. I still had a nearly full Sapporo, so I decided to skip the hot sake I usually like to have with the meal. When your server checked on me later, I was already slowing down, but she convinced me to go for the sake I was missing—it was Christmas, after all, she said cheerfully. I finished the last few pieces of sashimi along with that sake—it really was the perfect touch. When the bill came, she told me the sake was on the house! It was Christmas, she said again. I went back out into the cold and dark with a renewed faith in humanity ... not to mention glowing-red ears from the sake. I sure hope the tip I left reflected my appreciation for your kindness. Thanks again!

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708 or email us at letters@ocweekly.com.

SEGERSTROM CENTER FOR THE ARTS

Adventurous. FUN. Altogether Outrageous.

The **Off Center Festival** is back for a thrilling walk on the wild side of new theater, music, and avant-garde performance art.

This year, the Center's Festival highlights these emerging artists who are redefining the act of making theater!

MARTHA GRAHAM CRACKER CABARET
Jan 19–20 | Studio Performance Space
Direct from sold out NYC shows, the six-foot-two, fake eyelash-laden drag artist arrives with a supersonic voice to perform everything from Prince to Black Sabbath to Nine Simone and everything in between!

THE CAR PLAYS
Jan 19–21 & 26–28 | Julienne and George Argyros Plaza
In every car, there's a story. Take a back seat in a parked car and watch the drama or comedy unfold just inches away from you.

$25 TICKETS

SHASTA GEAUX POP
Jan 26–27 | Samuell Theater
The outrageously hilarious and completely uncensored SHASTA GEAUX POP brings her signature brand of Hip-Hop party to Orange County!

THE HENDRIX PROJECT
Feb 1–3 | Samuell Theater
The Hendrix Project showcases the experiences of 12 disciples of Jimi Hendrix at the legendary artist's 1969 New Year's Eve concert at NYC's Fillmore East.

Off Center Festival programs are recommended for mature audiences.

Segerstrom Center for the Arts
600 Town Center Drive, Costa Mesa
(714) 556-2787
SCFTA.org
KIA
UNITED

Velvet Goldmine

Alex's Bar collaborates with artist Marco Almera for rock-icon wall of fame

By Avrissia Owen

JOHN GILHOOLEY

Alex's Bar is part punk-rock institution, part seedy dive bar, and part your *tía*'s sitting room, with velvet swags and sofas that children are not allowed to touch. But most surprisingly, Long Beach's best place to take in everything from punk-rock karaoke to a Northern Soul night is also part art gallery. Pinkies out on the Pabst, please.

Surprised? Alex Hernandez wishes you weren't. Long before he unlocked the doors to the bar that bears his name in January 2000, even longer before the place became a local landmark, Hernandez formulated a steadfast vision of what he felt a working-class watering hole should look like. His growing collection of vintage black velvets, kitschy oil paintings and bric-a-brac have been elements of that carefully cultivated aesthetic, gracing its crimson red-and-slate-gray walls from the get-go. "I always thought that's what a bar should look like: red walls, darkness, naked ladies and velvets on the walls," Hernandez says as he surveys the room's meticulously displayed artifacts. "It's like what my parents' and grandparents' generations' bars would have looked like."

Well, yes and no. Hernandez's blend of velvet portraits that extend from Pancho Villa to Elvis to Iggy Pop along with boudoir oils on canvas ratchets up the original ambiance to a level that got the bar cast in HBO's vampire drama *True Blood* and Tenacious D's movie *The Pick of Destiny*. But it's his eye for talent, authenticity and all-around great-guyness that has attracted big names such as Green Day, Black Flag and the Offspring to host secret shows on the dramatically draped stage.

On the day artist Marco Almera delivers the eighth black velvet painting for Alex's rock icon wall, which boasts a dead-on, fuzzy visage of Siouxsie Sioux, the namesake behind 1980s post-punk Siouxsie & the Banshees, the collaborators shake hands and stand back in awe to take in the Goth queen. Sioux is the second woman among a velvetized VIP list that includes Motörhead's Lemmy Kilmister, David Bowie, Lou Reed, Joey Ramone, Joan Jett and now the Cadillac Tramps' Mike "Gabby" Gaborno.

Adding to the bar's pedigree, as well as the low-brow gallery vibe, the 2,700-square-foot building that dates back to the 1940s for nightlife is also home to an original, larger-than-life, autographed portrait of Johnny Cash that graced the walls of the famed Foothill Club in Signal Hill after the singer performed at the country and western bar back in the day. The legendary club transformed into a punk-rock mainstay during the 1990s, playing host to bands such as Sublime, the Humpers and Throwrag. Hernandez cut his teeth at the Foothill, bouncing and booking bands for the Price family after working his way up from Bogart's and the Clipper. If Hernandez has his way, the portrait of 1950s rockabilly duo the Collins Kids that also hung at the Foothill will be reunited with the Man In Black behind the bar. He knows a guy.

Alex's Bar celebrates 18 years on East Anaheim Street the weekend of Jan. 27 and 28 in all its seedy, scarlet glory, with an annual rowdy, punk-rock musical extravaganza anniversary party. This year's two-night bill features headliners the Melvins, Fartbarf, Spindrift, Mike Watt & the Missingmen, Bad Cop/Bad Cop, and OC's the Adolescents. Velvet Siouxsie will be framed and ready for her closeup by the big event. Blondie's Debbie Harry will join Sioux next, adding a bit more balance to the gender divide in this rogues' gallery.

DIVE DESIGN DREAMS

The bar's Mexican velvets portraying chimps playing poker and Satan on the shitter are barely a glimpse of Hernandez's entire collection, which features everything and everyone from the sacred to Snoopy in numbers upward of 50. His taste for the tacky extends back to his 1970s upbringing in Long Beach and his fond remembrance of his childhood's more ostentatious decorating choices. Suffice it to say that when members of the Hernandez family purge a set of gaudy light fixtures or a wrought-iron wonder, they know who to call, Hernandez admits with a laugh, pointing out his aunt's re-homed chandeliers.

"Every gaudy thing that got updated in the '80s, my relatives gave to me because they knew I had really bad taste," he says with a proud grin. But before jumping to conclusions that Hernandez subscribes to some sort of hipster fetishization, know that this guy's love for questionable artwork is 100 percent.

That adoration became ambition when he tagged along with friends in punk band the Swingin' Utters on tour in San Francisco. He and the band's original drummer, Greg McEntee, headed to Casanova Lounge in the Mission District for some pints. The dive they ended up at had a cache of velvets so awe-inspiring that Hernandez's obsession took grip, and he began plotting the vibe he'd create if he ever got to call the shots.

Not much later, Hernandez's dream became reality, complete with a growing number of fresh-from-the-flea-market velvet art installations, second only to the number displayed at Chinatown's Velveteria, the velvet-painting museum that relocated to Los Angeles from Portland in 2013. Two years ago, Hernandez told his friend Dave Warshaw, a San Diego-based tattoo artist, his dream of having his own rock & roll hall of fame in velvet watching over the place. Warshaw, who sings and plays guitar for bands the Creepy Creeps and the Locust, is also an enthusiast of cool shit and pop surrealism. So, of course, he had a guy.

Warshaw and Almera first crossed paths through La Luz de Jesus Gallery in Los Angeles and later in San Diego's thriving tiki art scene after Almera relocated in 2012 to pursue a bachelor's in graphic design at San Diego State University. As small as the tiki world is, North America's roster of black-velvet painters is much tinier, so a referral helps. A Facebook DM later, and the project was in motion.

PORTRAIT OF A VELVET ARTIST AS A YOUNG PUNK

Alex's Bar is the perfect platform for Almera's black-velvet style, which he respectfully refers to as "Tijuana plush." The bar's old-school Don Jose's lounge feel with its quilted-leather bar stools harkens back to the same period when velvet paintings hit their peak popularity, around the time ex-pat Doyle Harden set up a Mexican factory in the '70s and started mass producing the paintings via local artists. That watered-down art form originated with Russian Orthodox priests, or possibly even 13th-century painters in India. What we do know is that during the 1500s, Spanish conquistadors took velvet to Mexico and the Philippines. So, while religious figures and sultry fabrics may seem mismatched, there's precedence. Some early black-velvet paintings still hang in Vatican museums.

Almera was born in Bellflower, not far from where his mother, JoAnn, attended St. Bernard's Catholic School. He spent his formative years in La Habra, an OC suburb by Fullerton and Brea. Just as a young Hernandez was drawn to the slinky awesomeness of textured home décor, Almera as a boy was fascinated by the stained-glass windows ever-present in his similarly Hispanic-Catholic upbringing. The religious imagery focused on iconography, saints and swords, but to the kid sitting in the cathedral, the drama and details were mesmerizing on another level.

By eighth grade, Almera's artistic eye and skill started to take shape. Pee-Chee folder doodles offered early glimpses of his artistic flair, wowing classmates with his exceptional tennis rackets turned samurai swords. Bands such as the Clash, Madness, Oingo Boingo, the Go-Go's and the Specials provided the soundtrack for his school years, as well as the inspiration to turn the white-walls of Vans shoes into moving marquees. It was the beginning of art and music's relationship to Almera's creative pursuits.

Around that time, he and his buddies delved into *Dungeons & Dragons*, *Stranger Things*-style, but instead of discovering the Upside Down, Almera's cohorts became his first fans, requesting drawings of their players. The fire breathers and slayers lent themselves to the new music genre sweeping their school: heavy metal and hard rock from Van Halen, Led Zeppelin, AC/DC, Black Sabbath and others. The genre's aesthetic integrated with Almera's emerging style, one influenced heavily by Iron Maiden's resident artist, Derek Riggs, creator of the band's ghoulish mascot, the ubiquitous Eddie. "It was dark, but there was an element of exactness to it," Almera says. "I appreciated the attention to detail at an early stage in my development as an artist."

Equally as influential were his surroundings. Almera grew up merging the southern section of the county's beach-centric, surfer lifestyle and the lowrider, rockabilly-by-way-of-punk aesthetic of North OC bands such as Social Distortion and Cadillac Tramps. The latter mixed Chicano *estilo* with punk-rock chords, all of it informing Almera's homegrown style, refined during his time studying fine art at UC Santa Cruz. But that training proved too relaxed for the OC-bred artist, offering only pass or fail grades.

Before long, Almera started creating designs for OC companies including Volcom, Hurley and Lucky 13, later, Harley-Davidson tapped him for his underground style of visual art. His early years working for Epitaph Records creating album artwork

» CONTINUED ON PAGE 19

JOHN GILHOOLEY

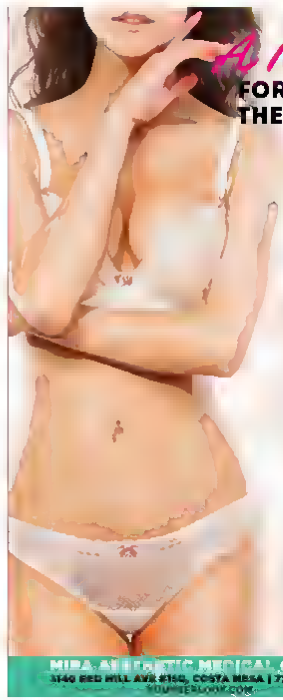
Magnolia CAR WASH
Fountain Valley
18020 Magnolia St.
At Talbert Ave
714-965-4830
Open Daily at 8:00am
100% Hand Wash

OC WEEKLY BEST OF READERS' CHOICE WINNER 2017
WE WON!
Best Car Wash In OC!

$5.00 OFF
Any Turbo or Platinum Package
(reg. $23.99 & up)
$5 Off Turbo $5 Off Platinum $5 Off Turbo
Larger Vehicles Extra. Cannot be combined with any other offers. Expires 3/14/18

Celebrate Your Birthday With Us! FREE Wash for Driver with Valid ID. No Catch!

We Salute 10% You! EXTRA DISCOUNT
Teachers, Nurses & Servicemen



A New You, FOR THE New Year!
Over 2,000 Body Area Weighing Purposes
Over 5,000 Breast Augmentation Purposes

BREAST AUGMENTATION
MIRA MIST TECHNIQUE *
» JUST $2900
MINIMALLY INVASIVE • FASTER RECOVERY
MINIMAL PAIN • NO HIDDEN COST

LIPOSCULPTURING
UPPER & LOWER ABDOMEN
» JUST $2900
TUMMY TUCK STARTING AT $3900

BRAZILIAN BUTT LIFT
» JUST $3900
COMPLETE • NO HIDDEN COSTS

TATTOO REMOVAL LASER TREATMENT $99
CALL FOR DETAILS

NON-SURGICAL FACE LIFT
NO DOWN TIME! $1000 FULL FACE

LASER HAIR REMOVAL
$35 SMALL AREA • MEDIUM AREA $45
LARGE AREA $55

BOTOX $99 PER AREA

FULLER LIPS RESTYLANE $395

MIRA AESTHETIC MEDICAL CENTER
8140 BED HILL AVE #140, COSTA MESA | 714.844.8878
MIRAMEDICAL.COM

OFFICES IN OC & DOWNEY

CITY NATIONAL GROVE OF ANAHEIM
ON SALE FRIDAY @ NOON!
Lisa Lampanelli LIVE
Saturday, June 9

DSB
THE NEXT BEST THING TO JOURNEY!
Saturday, January 13

eric johnson
Thursday, January 25

BRIAN MCKNIGHT
Sunday, February 11

WHICH ONES PINK?
Saturday, February 24

RUFUS WAINWRIGHT
Friday, March 9

WHY DON'T WE
THE INVITATION TOUR
Tuesday, March 20

PIKE RESTAURANT & BAR
DINNER 'TIL LATE
PIKELONGBEACH.COM
1836 E. 4TH ST. (OFF CHERRY) LONG BEACH

BLACK COFFEE
A HERCULE POIROT MYSTERY
January 13-February 10
562 494 1014 | LBPlayhouse.org
2021 E. Anaheim St.

HOLIDAY
HOME OF LIVE MUSIC & ENTERTAINMENT
EVERY WEDNESDAY • INDUSTRY NIGHT (50% OFF ALL DRINKS ALL NIGHT)
EVERY THURSDAY • DRINK SPECIALS (RED ROOM DRINK SPECIALS)
FRIDAY 1/12 • ATLANTIC CROSSING (ROD STEWART TRIBUTE)
SATURDAY 1/13 • CRIMES OF PASSION (PAT BENATAR TRIBUTE) w/ MONSTERS OF ROCK
717 W 17TH ST. COSTA MESA CA
VISIT HOLIDAYCH.COM FOR COMPLETE LINEUP

Singles Events
SAT JAN 27 80'S WEEKEND #5
SAT FEB 3 80'S PROM PARTY!
WED FEB 7 IRVINE IMPROV
SAT FEB 10 LOVE AFFAIR SOUL CONCERT
For Complete Event Information Visit: SoCalSingles.com

JOHN GILHOOLEY

Velvet Goldmine

» FROM PAGE 5

for bands such as Voodoo Glow Skulls and Dropkick Murphys led to his frame-quality rock posters for bands such as Sublime, Turbonegro, Reverend Horton Heat and the Supersuckers. His posters have been featured in coffee-table books, including 2004's *Art of Modern Rock* and Paul Grushkin's 2006 book *Rockin' Down the Highway: The Cars and People That Made Rock Roll*

Almera also amassed a following among surf-industry types drawn to his meditative, golden-hued, wave-inspired paintings, sometimes from connections made in the lineup. It was there he reconnected with Joe McElroy, Hurley's former director of global branding, who became a client. He also combines his love of vintage and surf with his interest in the tiki art scene, born out of the cultish, populist low-brow art magazine *Juxtapoz*, started by some of the genre's most famous stars, including Robert Williams, C.R. Stecyk III and the late Greg Escalante.

SUBJECT MATTERS

Almera shared the tike scene's affinity for artist Edgar Leeteg's tropical paradises and buxom island beauties that sprung from cheap velveteen canvases during the 1930s and '40s. Leeteg breathed new life into the art form before it fizzled again by the 1980s. But just a decade later, lowrider and rockabilly culture merged, adopting the art form as its own and offering new life in OC's punk-inspired, tattooed subculture.

But as much as Almera yearned to learn how to emulate Leeteg's work, the craft didn't divulge its dry-brush secrets solely through study. "I would look at the original black-velvet paintings, but the paintings wouldn't reveal to me how they were created," Almera says. "I couldn't see the formula, so I came up with my own way. It's very technical, but it looks authentic."

The first black-velvet painting Almera created, titled *Tiki Dream*, was Polynesian-themed and shown at La Luz de Jesus Gallery in 1999, where *Juxtapoz* darling Stephen Pizzurro, a.k.a. The Pizz, a.k.a. the Lord of Low-Brow, wanted it for his own collection and offered to trade Almera an original of his own. The buzz began to build, adding Metallica's James Hetfield and comedian David Cross to the list of Almera's black-velvet clients.

By far, however, the most popular velvet Almera created is the saintly depiction of local icon Gaborno, based on a picture by *Weekly* photographer John Gilhooley. The lead singer of the Cadillac Tramps, Flock of Goo Goo, X-Members and Manic Hispanic died last year after a lengthy battle with diabetes and cancer. His bands, as well as his extended family of musicians—including Jonny Two Bags, Santos y Sinners, Wax Apples, and Black Diamond Riders—have been regulars on Alex's stage, making it a fitting tribute.

Gaborno played his last show at Alex's Bar on Oct. 6, 2016, a fundraiser for the young son he knew he'd soon leave behind. He died Jan. 4, 2017.

"Everyone loved the painting," says Brian Coakley, Gaborno's longtime friend, collaborator and guitarist for Cadillac Tramps. "It's not simply that the painting is awesome and captures him so well—it does that. But it's also that it's now hanging in a sort of place of reverence in the local music community and beside some other legendary music icons."

Almera had met Gaborno a couple of times at Manic Hispanic shows and was a huge fan of the singer and his famous self-deprecating wit and off-color humor. The artist took the liberty of adding a golden aura around the singer's head, anointing him to watch over Alex's Bar from behind his bandana. "It was definitely my religious roots showing through," says Almera, who is no longer Catholic but remains a Christian. "He does look like a patron saint of punk rock now. It is what I was hoping for."

ALEX'S BAR
2913 E Anaheim St, Long Beach, (562) 434-8292, www.alexsbar.com. For more information about Marco Almera's art work, visit marcoalmera.com.

COURTESY OF THE LEONARD REINSTEIN OFFICE INC

fri/01/12

[THEATER]

FIT TO SCRIPT

ShowOff! International Playwriting Festival

It's time for the Camino Real Playhouse's annual showcase of seven 10-minute plays—and you, the audience, get to vote for the winners! Every year, the playhouse opens its gates to submissions from authors across the country (deadline is October), and the top plays are selected for production. One runner-up is also chosen for a reading, offering even more exposure to playwrights who'd like to debut new work. If you're a writer and missed out this time around, go see the show to get a lay of the land, and then get to writing, champ.

ShowOff! International Playwriting Festival at Camino Real Playhouse, 31776 El Camino Real, San Juan Capistrano, (949) 489-8082; www.caminorealplayhouse.org. 8 p.m. Through Jan. 21. $22-$44. —SR DAVIES

[BURLESQUE]

Babes of Yore

A Strip Through Time: A History of Burlesque

Before becoming the popularized art form we now know it as, burlesque cycled through various formats, starting during the early Victorian era. What we typically regard as bawdy, exaggerated and full of va-va-VOOM went through its own phases, with stars such as Tempest Storm, April March (known as the First Lady of Burlesque) and Kitten Navidad headlining shows and wowing crowds in postwar America. Take a sexy history lesson with modern-day burlesque star Kitten DeVille and others performing tributes and iconic moments from past legends, emceed by Lili Von Schtupp. Sit back and watch the feathers, bubbles and pasties fly—for, um, education.

A Strip Through Time: A History of Burlesque at Harvelle's Long Beach, 201 E. Broadway, Long Beach, (562) 269-5230; longbeach.harvelles.com. 9 & 11 p.m. $15-$25. 21+. —AIMEE MURILLO

sat/01/13

[EVENTS]

RIDE OF YOUR LIFE

Monster Jam

All hail the iron gods of Monster Jam, who rollick, careen and roll in the dirt to make the walls of Angel Stadium tremble. These gigantic machines assemble for another season of high-flying freestyle wheelies and races in the dugout, with just about all of your favorites in tow: Avenger, Big Kahuna, Jester, Megalodon, Ice Cream Man, Whiplash, El Toro Loco, Mutant, Grave Digger and many more! Purchase a Pit Party pass and meet the drivers, see the trucks up close, take pictures and grab autographs of your heroes before they're off to another gravity-defying, spectacle-laden event.

Monster Jam at Angel Stadium, 2000 E. Gene Autry Way, Anaheim, www.monsterjam.com. Pit Party, 2:30 p.m.; show time, 6:30 p.m. $25-$143; Pit Party, $10. —AIMEE MURILLO

[LITERARY EVENTS]

Fight for Your Write!

An Evening of Resistance and Prose

Feel the urge to pick up a pen in protest after every temper tantrum tweeted by our impetuous president? An inkwell of rebellion awaits at Writers Resist, an online literary journal born out of the ashes of the 2016 election. In fact, the collective is celebrating its first birthday with an event at Gatsby Books in Long Beach. Drinks and snacks will tide over all who come to hear Writers Resist authors read poetry and prose from an exhausting, yet necessary year of bucking the Trump regime. Bring a friend and wield a pen—and get inspired to craft your own cathartic writing.

An Evening of Resistance and Prose at Gatsby Books, 5535 Spring St., Long Beach, (562) 208-5862, gatsbybooks.com. 5 p.m. Free. —GABRIEL SAN ROMÁN

sun/01/14

[CONCERT]

Watch Closely Now

Kris Kristofferson

There are plenty of people who can write, act and sing, but few can do all three as well as Kris Kristofferson. He's written many of your favorite songs: "Me and Bobby McGee," "Sunday Mornin' Comin' Down" and "Once More With Feeling." Add to that an impressive acting résumé that includes *Heaven's Gate* and *A Star Is Born*, for which he won a Golden Globe for Best Actor. The singer continues to churn out solid music, with his most recent album, 2016's *The Cedar Creek Sessions*, earning him a Grammy nomination for Best Americana Album. With his laid-back swagger, the 81-year-old, grizzled troubadour returns to the Coach House to remind folks why he's one of the best songwriters of all time.

Kris Kristofferson at the Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930; thecoachhouse.com. 7 p.m. $79.50 —WYOMING REYNOLDS

[THEATER]

Long Live the King

Elvis '68

One of the heights of Elvis Presley's later career was his 1968 television comeback special, simply titled *Elvis*, in which the King of Rock & Roll sang all his classic hits in an intimate setting. Meant to put Presley back in style after the changes in the music scene and shifts in youth culture, the special was an enormous success and launched the final upswing in his career. But behind the scenes, as dramatized in Brian Newell's play, Presley feels the pressure and sees this as his one chance to make or break his career. Travel back through time to experience his epic show in the flesh and get inside Presley's head with actor Casey Ryan, who performs as the King with uncanny likeness and talent.

Elvis '68 at Maverick Theater, 110 E Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 6 p.m. Through Feb. 25. $15-$30. —AIMEE MURILLO

SMOKEY ROBINSON
THIS FRI - JAN 12
MICHAEL BOLTON
JAN 19
GARY ALLAN
JAN 20
ADAM SANDLER
JAN 26
THE TEMPTATIONS & THE FOUR TOPS
FEB 3 NELLY
FEB 9 A NIGHT WITH JANIS JOPLIN
FEB 10 CHARLIE WILSON
FEB 18 JASON DERULO
FEB 23 ROBERTO TAPIA
FEB 24 FRANKIE VALLI & THE FOUR SEASONS
MAR 2 EDDIE MONEY & STARSHIP FEAT MICKEY THOMAS
MAR 24 BONNIE RAITT
MAY 19 EARTH, WIND & FIRE
MAY 25 TOM JONES
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
STARTING AT $149 (PER NIGHT)
SNOWBIRD PACKAGE
■ ONE NIGHT DELUXE HOTEL ROOM
■ $20 GIFT CARD ■ $20 FREE
■ $45 RESTAURANT CREDIT
■ 1 PM GUARANTEED CHECKOUT
CHAMPIONSHIP GOLF COURSE
TABLE GAMES
THE HOTTEST SLOTS
250-ROOM HOTEL
SIX RESTAURANTS
FANTASY SPRINGS RESORT CASINO
800.827.2946 • www.FantasySpringsResort.com
In the Palm Springs Valley • 90-min Drive from Orange County
Hotel prices are per night plus resort fee. Snowbird Package valid Mon. - Thurs. through 4/19/18. Blackout dates may apply. Ask for code SNOWBIRD. Credit card required as deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/01/15

[CONCERT]

Gonna Resonate

The Resonars

Tucson's mighty Resonars—the unstoppable project of engineer/producer/singer/songwriter Matt Rendon—put out a greatest-hits compilation a year or two ago, and you know what? This is one of the few garage rock outfits going that deserve it. For decades, Rendon has been sharpening a distinctive sound that adds punk power and sunshine-pop harmony to revved-up '60s-style guitar rock. Like Reigning Sound's Greg Cartwright, he's got soul, and like Guided By Voices's Bob Pollard, he's got rock & roll all figured out. Rendon may yet be destined for bigger things, but he's already made a few truly great ones.

The Resonars with the Sloths and the May Company at the Continental Room, 115 W Santa Fe Ave., Fullerton, (714) 526-4529; continentalroomoc.com. 9 p.m. Free. 21+. —CHRIS ZIEGLER

tue/01/16

[THEATER]

The True Romeo

Shakespeare In Love

The most-produced play of the current theater season makes its way to South Coast Repertory (SCR), and with it comes all the elaborate period costumes, secretive romance and delightful shenanigans of the Oscar-winning movie it's based on. SCR's Marc Masterson helms this one and said he was drawn to *Shakespeare In Love* for its humor, cleverness and all the Easter eggs hidden throughout the storyline (ones any true W.S. fan will be sure to pick up). Fun fact: The cast is composed of 23 people and one dog. Bonus: None of them is Gwyneth Paltrow.

Shakespeare In Love at South Coast Repertory, 655 Town Center Dr., Costa Mesa, (714) 708-5555; www.scr.org. 7:30 p.m. Through Feb. 10. $20-$53 —ERIN DEWITT

wed/01/17

[ART]

Back From the Vault

'Pivotal: Highlights From the Collection'

Almost every year, the Orange County Museum of Art (OCMA) culls a showcase of works from its permanent collection—and after 60 years of exhibiting contemporary art, you can imagine the size of that collection. This year's set includes more than 100 works of various genres and mediums by notable artists from Southern California and beyond. See seminal pieces by such visionaries as Chris Burden, Bruce Conner, Ed Ruscha, Betye Saar, Catherine Opie, Patrick Wilson, Mary Heilmann, among others. "Pivotal" is the right word to describe this show, as it reflects OCMA's long-standing goal to champion contemporary artists who seek to broaden discussions on art, society, politics and the world. Come further your arts education.

"Pivotal: Highlights From the Collection" at the Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122, www.ocma.net. 11 a.m. Through Feb 25 $7.50-$10; Fridays, free —AIMEE MURILLO

[CONCERT]

RUNNING ON EMPTY

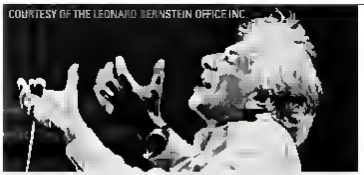
The Empty Pockets

Much hype exists for Chicago band the Empty Pockets, who are often categorized as unpretentious, genuine and cheeky. The hype is real, the foursome have a zeal for performing their particular blend of Americana, pop and rock. It's as if they never stopped jamming in the garage just for fun. There's a sense of real collaboration in their tunes, as if they all melded minds to craft the perfect record. Check out what all the fuss is about when this entertaining and talented group play at Don the Beachcomber.

MORE ONLINE
OCWEEKLY.COM

The Empty Pockets at Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach, (562) 592-1321, www.donthebeachcomber.com 7:30 p.m. $10-$99 —AIMEE MURILLO

thu/01/18



[CONCERT]

FEEL THE BERN

One Hand, One Heart: 100 Years of Bernstein

Leonard Bernstein would have celebrated his 100th birthday this year, and what better way to celebrate the highly influential teacher/conductor/composer than to put on a tribute gala, featuring some of today's top musical-theater performers? Two-time Tony Award nominee Mary Testa, Broadway stars Jessica Vosk and David Burnham as well as rising stars Alex Gatlin and Joshua Israel will be joined by host/director Scott Coulter and John Boswell, at the piano, as well as Cal State Fullerton's chorus, directed by Robert Istad, in performing some of Bernstein's greatest hits. Expect to hear songs from *West Side Story*, *On the Town*, *Candide*, *Wonderful Town* and more!

One Hand, One Heart: 100 Years of Bernstein at Samueli Theater, 615 Town Center Dr., Costa Mesa, (714) 556-2787, www.scfta.org 7:30 p.m., also Jan. 19-20 $69. —SCOTT FEINBLATT

[CONCERT]

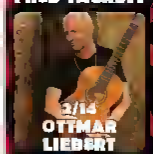
Lean and Mean

Yung Lean and Sad Boys

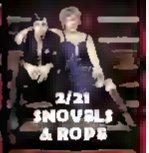
Finding success through the typical channels of millennial attention (i.e., viral YouTube video stardom), Swedish rapper Yung Lean was quickly met with underground hype that made way for mainstream success. Along with members of Sad Boys, Lean has been touring throughout Europe and North America, finding fans in youths and rap enthusiasts alike thanks to his affected vocals and melodic beats. Fresh from releasing his third studio album, *Stranger*, Lean and his collective headline tonight's show at the Observatory, one of the first stops on the North American wing of their tour, which has already consumed the bigger part of Europe in the past two months.

Yung Lean and Sad Boys with Thaiboy Digital at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 11 p.m. $24. —AIMEE MURILLO

THE COACH HOUSE
www.thecoachhouse.com
TICKETS and DINNER RESERVATIONS: 949-496-8930



1/11 THE SUBDUDES
1/12 TOMMY CASTRO AND THE PAINKILLERS
1/13 DESPERADO
1/14 KRIS KRISTOFFERSON
1/18 LITTLE RIVER BAND
1/20 GUITAR LEGEND DICK DALE
1/21 HERMAN'S HERMITS STARRING PETER NOONE
1/23 MICHAEL NESMITH & FIRST NATIONAL BAND
1/24 JOHN HIATT & THE GONERS, FEATURING SONNY LANDRETH
1/25 DAVID WILCOX
1/26 JEFFERSON STARSHIP
1/27 LOS RIOS ROCK SCHOOL
1/28 PAUL BARRERE & FRED TACKETT
2/2 EDWARD JONES SOLO
2/3 THE ENGLISH BEAT
2/8 MAX WEINBERG'S JUKEBOX
2/9 LOS RIOS ROCK SCHOOL
2/10 THE MUSICAL BOX
2/11 SIDE DEAL (MEMBERS OF TRAIN, SUBAH RAY, & PAWNSHOP RINGS) FEAT. SOUND BAXTER
2/14 OTTMAR LIEBERT & LUNA NEGRA
2/15 THE VERY BEST OF DAVE MASON
2/16 THE 5TH DIMENSION
2/17 THE DAN BAND
2/18 KATE VOEGELE
TYLER HILTON
2/21 SHOVELS & ROPE
2/23 AMBROSIA
2/24 MARC SEAL
2/25 ATLANTA RHYTHM SECTION / FIREFALL
2/28 TINSLEY ELLIS
3/2 KENNY WAYNE SHEPHERD BAND



UPCOMING SHOWS

3/3 SQUIRREL NUT ZIPPERS
3/4 REIKO MATSUI
3/6 KENNY WAYNE SHEPHERD BAND
3/9 GARY PUCKETT & THE UNION GAP
3/10 WALTER TROUT
3/15 STEVE TYRELL
3/17 ST. PATRICK'S DAY WITH THE FENIANS
3/18 JIM MESSINA
3/23 BEATLES VS STONES - A MUSICAL SHOWDOWN
3/24 CARL PALMER'S ELP LEGACY
3/25 MARTIN SEXTON
4/4 ARLO GUTHRIE
4/14 MELISSA MANCHESTER
4/15 LOS LONELY BOYS
4/18 URIAH HEEP
4/20 DIXIE DREGS
4/21 Y&T
4/22 WISHBONE ASH
4/27 HAL KETCHUM
4/28 ZEPPELIN USA (LED ZEPPELIN TRIBUTE)
5/8 MADELEINE PEYROUX
5/18 BLOOD, SWEAT & TEARS
6/7 ULI JON ROTH (3 HOUR SET W/INTERMISSION)

ticketweb 866 408 3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

In Da Club

The Country Club opens with velvet ropes, compulsory valet and a bouncer

BY EDWIN GOEI

I arrived at the Country Club with a chip on my shoulder. It was because of two things. First, there was the compulsory valet, which, I thought at the time, is ridiculous in this part of Costa Mesa. If a restaurant called "Pancakes R Us" directly across the street has self-parking, why can't this place? Then there was the bouncer wearing a Secret Service earpiece who not only asked if I had a reservation, but also waited for an answer in the affirmative before he opened the door.

"Oh, I see," I muttered, "this is one of *those* places."

My fears were not assuaged upon entering. I felt as if I'd been pushed into a wall of noise. Imagine a packed room of people all talking loudly to make themselves heard above other people talking loudly. Then imagine an A-frame ceiling bouncing it all back and amplifying the sound tenfold. Following the hostess, I pushed through a crowd that had gathered around the main bar. This was going to be a long night.

But as I sat on an overstuffed but admittedly very comfy banquette in a corner, I started to relax. Apart from the acoustics, this remodel by Wild Goose Tavern's Mario Marovic of what used to be Pierce Street Annex was done well. I could tell no expense was spared to turn it into something out of the Roaring Twenties, with rows of penny arcade-era light bulbs softly illuminating the bar and trophies, polo sticks and various *Great Gatsby*-esque bric-a-brac on the walls that suggest we common folk had somehow crashed an exclusive club for the wealthy and privileged.

The first of two servers I'd meet that night recommended some dishes, which happened to happily coincide with what I already had my eye on. Still, I asked for a few more minutes to decide. By the time the second server came around, I'd made up my mind. But this didn't stop that second gent, a born salesman, from suggesting what he thought were must-haves, starting with a particular cocktail. When I politely declined, he asked if I was sure, pointing out that the bartender was known for that particular drink.

"No, thanks," I said.

He must have sensed I was beginning to get annoyed because from that point, he stopped being pushy and became generally enthusiastic about the menu. It's probably why he didn't think when I told him I'd rather have the crispy octopus than the crispy Brussels sprouts he recommended—a restaurant trope I've grown tired of.

I made the right choice with the octopus. Tender as sin with a texture that's not unlike perfectly roasted turkey breast, the lightly battered tentacles were paired with hunks of fried potatoes with a crunchy golden outer crust and fluffy interior. It was this potato-and-octopus combo that started to chip away at my first impression of the place. Any place that can fry a potato like this and make an octopus like that *should* have a bouncer. When I asked the second server how the octopus was prepared, he cracked a joke about revealing the secret and told me it was "massaged in salt, cooked sous-vide, then flash-fried at the last second."

EDWIN GOEI

Every dish I tried after that was just as good. The French dip rivaled Philippe's in LA and Houston's in Irvine. The sandwich itself was faultless, with a butter-toasted hoagie roll so light it floated and sliced prime rib so soft it melted. And then there was the au jus—a dip built not from bouillon cubes, but from meat drippings, fond and stock. The melted fat on top of the ramekin revealed this, but the leftovers confirmed its pedigree, having congealed into Jell-O in my fridge. I was impressed.

Also, I must give credit where it's due. It was actually that second server who detected that my sandwich initially came without it. He rushed to the kitchen to get the hot jus out to me before I even asked. He couldn't have been more pleasant and helpful the entire night.

And, as it turns out, the white seabass entrée he said was a solid choice—topped with mojo verde and served atop a spinach gnocchetti and carrots roasted to sugary shrivels—couldn't have been more transcendent. The flesh was delicate and the skin seared so crisply it was indistinguishable from a chicharrón.

I ended up loving the place. As I was leaving, I also realized that both the free valet and the bouncer were absolutely necessary here. A line of people had formed behind a velvet rope outside. If Pancakes R Us were this popular, it would need them, too.

THE COUNTRY CLUB
330 E. 17th St., Costa Mesa, (949) 281-2582, www.countryclubcm.com. Open Mon.-Fri., 2 p.m.-2 a.m.; Sat.-Sun., 10 a.m.-2 a.m. Starters and sides, $7-$23, entrées, $13-$110. Full bar.

WHAT THE ALE
» ROBERT FLORES

American Pub

THE PUBLIC HOUSE BY EVANS BREWING CO
7511 Edinger Ave., Huntington Beach, (714) 902-1771, www.evansbrewco.com/pub

The Irvine-based Evans Brewing Co. recently opened a second Public House in Huntington Beach at the Bella Terra Mall. But the brewery itself has been around since 1994 and is one of the oldest in Orange County, brewing beer for restaurants and distributing to seven different states. In 2016, it opened its first Public House in downtown Fullerton with a full line of Evans craft beer alongside a menu of mouth-watering burgers, pizzas and brats, plus live music on the weekends. The Huntington Beach location follows suit, offering a happy hour every day from 4 to 6 p.m., Whisky Flight Wednesdays ($12 for three tasters of whisky paired with three samples of Evans craft beer), Brat Tuesdays (a delicious brat and a beer for $10) and a weekend brunch with bottomless mimosas.

The Public House in Huntington Beach also has a great tasting room with an outdoor patio. Inside the spacious main room boasts a large, square-shaped full-service bar, complete with blended beer cocktails and a collection of more than 40 different labels of bourbon, whisky and cognac.

While you're quenching your thirst, try one of the juicy burgers: the patty for the pub burger is a special mix of ground rib-eye, brisket and short-rib meat. It comes piled high with coleslaw and caramelized onions. I opted for one of the beer-infused sausages on a roll, all of which have just the right snap and pair perfectly with the house beers. I went with Evans Brewing's excellent Joaquin Dead (5.2 percent ABV), a Mexican red ale that is malt-forward with hints of rich toffee. I followed that with the hoppy, smooth double IPA (8.4 percent ABV). The bartender let me try the off-the-menu one-off pecan pie porter. It was like drinking a pecan pie—slightly sweet and nutty. It just shows how creative and talented the Evans brew team is!

LETTERS@OCWEEKLY.COM

ROBERT FLORES

CYNTHIA REBOLLEDO

Photastic Broth

SUP NOODLE BAR
5141 Beach Blvd., Ste. B, Buena Park, (714) 521-2444, supnoodlebar.com

HOLE IN THE WALL
» CYNTHIA REBOLLEDO

The broth on its own is fantastic: a standard-looking bowl of steaming-hot pho sets itself apart from the rest with its strongly flavorful bone broth and fragrant spices. We recommend coming in for lunch because, come dinner time, Sup Noodle Bar is packed until closing, and you'll want to take your time slurping down the pho.

The small restaurant is located off Buena Park's stretch of Beach Boulevard, our very own K-Town (a.k.a. Buena Korea) equipped with eateries offering all-you-can-eat Korean barbecue), Korean fried chicken, dumplings and more. It's become such the hotspot that Koreatown hot shots now frequently open an OC branch here (e.g., Kang Ho-Dong Baekjeong).

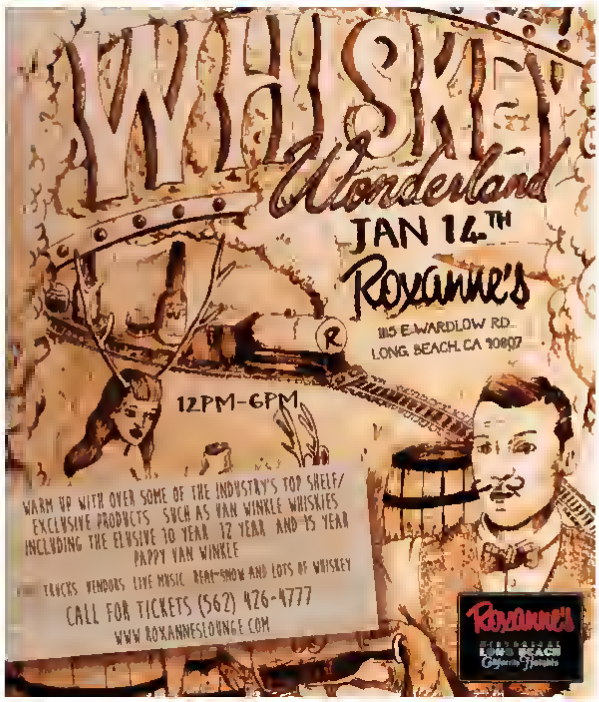
Wholly ours for the time being is Sup Noodle Bar, serving up Asian fusion fare. Start with an order of golden bao, Vietnamese fried pork dumplings stuffed with caramelized onions, minced mushroom, Chinese sausage and a hard-boiled egg. It's a Viet twist on a scotch egg—sweet, savory and great for sharing. Other bites include crispy garlic-and-parmesan chicken wings, Korean barbecue gyoza (beef and chap chae gyoza served with spicy garlic soy), shaken house fries, light but tasty shrimp (or tofu) spring rolls, and skinny fries topped with shaken beef, garlic, caramelized onions, Cheddar cheese and spicy tartar sauce.

But you are here to eat a pho that simmers for 24 hours, its richness accentuated with star anise and garnished with white onions, scallions and culantro (similar to cilantro but more pungent). This is just the base broth; Sup Noodle Bar offers an even more aromatic Northern Vietnamese shaken-style pho that includes garlic-sliced onions, scallions and wok-seared bone marrow oil for a smokier flavor. Choose between thin and flat rice noodles or ramen to pair with tender pho short rib, pho tom (shrimp), pho dau hu (soft or fried tofu), pho beef belly, pho duoi bo (braised bone-in oxtail) or pho dac biet, chef's choice of beef belly, tendon, brisket, meatballs and short rib. Add a sous-vide (slow poached) egg to any of these for an extra layer of umami.

The chef also offers rotating noodle specials (we highly recommend ordering these). In the fall, they served garlic noodles with grilled prawns (think Garlic and Chives) and duck breast pho—succulent pan-seared duck breast served alongside a bright broth. The meatiness of the duck combines with the pho for a rich, pleasant flavor that lingers. Pair this dish with ramen noodles—you'll thank us later.

Now that Sup Noodle Bar has opened a second location in Cerritos, wait times may dwindle for their bowls of pho—but either way, it's worth the wait.

LETTERS@OCWEEKLY.COM


WHISKEY
Wonderland
JAN 14TH
Roxanne's
115 E. WARDLOW RD.
LONG BEACH, CA 90807
12PM-6PM
WARM UP WITH OVER SOME OF THE INDUSTRY'S TOP SHELF/
EXCLUSIVE PRODUCTS SUCH AS VAN WINKLE WHISKIES
INCLUDING THE ELUSIVE 10 YEAR, 12 YEAR AND 15 YEAR
PAPPY VAN WINKLE
TRUCKS VENDORS LIVE MUSIC BEAT-SHOW AND LOTS OF WHISKEY
CALL FOR TICKETS (562) 426-4777
WWW.ROXANNESLOUNGE.COM

food»

CYNTHIA REBOLLEDO

Hard to Beat

Roasted beet salad at El Mercado Modern Cuisine

Roughage isn't usually our go-to when dining at El Mercado Modern Cuisine. Instead, we usually order succulent carnitas, spicy-plump aguachiles or delicious taco flights. But chef Bryan Bustos' roasted beet salad has changed all that.

Bustos' creation combines roasted wedges of beets with dollops of golden beet purée, placing them upon a crescent-shaped bed of wild arugula dressed in lemon and oil. The greens are served alongside a vibrant circle of beet purée that's meant to be used as a dressing. Mix everything up to create a colorful winter salad!

EAT THIS NOW

» CYNTHIA REBOLLEDO

EL MERCADO MODERN CUISINE
301 N. Spurgeon St., Santa Ana, (714) 338-2446, www.mercadomodern.com

DRINK OF THE WEEK

» NICK SCHOU

J Vineyards Cuvee 20 and Brut Rosé

COURTESY DEJ VINEYARDS

When your wife starts a new job right after New Year's Day and you're looking to start a new wine column (stay tuned for Half-Corked), nothing could be more timely than a couple of bottles of fine sparkling wine. I've never been a big fan of champagne, but I've grown to love a refreshing prosecco or cava. That said, California has some tremendous sparkling wines to offer. Although the Russian River Valley's most famous bubbly specific wine-maker is probably Korbel, J Vineyards in nearby Healdsburg has been making sparkling varietals since 1986.

THE DRINK

J Vineyards has produced a pair of fine blends with its Cuvee 20 and Brut Rose, both of which combine chardonnay, pinot noir and pinot meunier grapes and pair nicely with chilled seafood. The bottles typically sell for $38 and $45, respectively, but they're now on sale for closer to $30 and $35 at Hi-Time Wine Cellars. Lucky you!

NSCHOU@OCWEEKLY.COM

Available at Hi-Time Wine Cellars, 250 Ogle St., Costa Mesa, (949) 650-8463; www.hitimewine.net.

62nd Annual

LOS ANGELES BOATSHOW®

Presented by

THE LINCOLN MOTOR COMPANY

Jan. 18-21, 2018

Fairplex — Pomona

1101 W. McKinley Ave , Pomona, CA 91768

California BOATER CARD

#laboatshow

Our new paddleboard pool offers a fun opportunity to try it before you buy it!

We've Got a Boat with Your Name on it!

The Los Angeles Boat Show is the ultimate destination for boating and outdoor lifestyle enthusiasts, featuring sport fishing boats, performance boats, ski boats, cruisers, jet skis, pontoons, motorboats, dinghies/inflatables, kayaks, stand-up paddleboards and a lot more! See 'em, touch 'em and sit yourself down at the helm! The fun starts here!

Admission:
$15 for adults,
Children 12 and younger, FREE
Military ID, $5 discount

Hours: (Rain or shine)
Thurs - Noon to 8 p.m.
Fri & Sat 10 a.m. to 8 p.m.
Sunday 10 a.m. to 6 p.m.

Details at:

LABoatShow.com

COURTESY OF FOCUS FEATURES

Sew It Goes

Daniel Day-Lewis' 'last' film is a strange, unlikely romantic comedy

BY AIMEE MURILLO

If I had walked into *Phantom Thread* knowing the film was a romantic comedy, I would have had a much different, less confusing experience Paul Thomas Anderson's latest feature film has touches of *The Master* in that both films focus on an obsessive creator whose world is altered by the arrival of a newcomer. Here, that creator is Reynolds Woodcock (Daniel Day-Lewis) As head of London's House of Woodcock, Reynolds is the master dressmaker (loosely based on obsessive fashion designer Cristobal Balenciaga) whose designs grace the bodies of Europe's elite and nobility in the 1950s, but as with any artist, he is sensitive and mercurial. His delicate being is managed and protected by his sister, Cyril (Lesley Manville), who keeps him to a monk-like, finely tuned routine The slightest disagreement is, to him, an attack on his creative genius. But we're led to believe his testy personality is worth it, as his gowns are so gorgeous and pristine they transform his clients into queens.

Reynolds' world changes the minute he sets eyes on young waitress Alma (Vicky Krieps), a young, spirited woman who smiles away her embarrassment of stumbling at a countryside inn. She's immediately drawn to Reynolds, too, after taking his lengthy meal order, she leaves him a flirty note, calling him a "hungry boy" Inspired by Alma's youthful features and presence, Reynolds takes her measurements on their first date so as to make a dress for her (but not without throwing in a few casual barbs at her bustline and physique), she soon becomes his full-time model, live-in assistant and muse.

As narrated in a late-night, intimate conversation that becomes a throughline for the film, Alma falls in love with Reynolds, and their creative collaboration complements their courtship Food and the color purple serve as recurring motifs and innuendo But just as quickly as her love grows, Alma's own carefree personality begins to bristle against that of Reynolds, causing disruption to his exacting demeanor. When Alma decides to plan a nice surprise dinner for Reynolds, he cruelly expresses his distaste for the jolt in his schedule. Alma then cleverly concocts a scheme to rein in Reynolds for his own good—which leads to the most gratifying overturn of his domineering persona and the biggest twist of the film.

Reynolds' fussy, cantankerous disposition wears on the viewer's senses, but it's easier to sit through thanks to Day-Lewis Anyone who knows anything about the actor knows he immerses himself in his roles (for this film, he apprenticed under Marc Happel, the costume director for the New York City Ballet), so there's obvious parallels in both men's approach to their crafts. In Reynolds' moments of contentment and peace, there's a wistful gleam in Day-Lewis' eye that lures us in, a bolt of lightning that hits as he furrows his brow in concentration. (Prior to the film's release, Day-Lewis announced his retirement from acting onscreen, and if it's true, it will be a real shame) Krieps is a brilliant match for Day-Lewis, and her calm demeanor shows both strength and winsomeness.

As I try to recalibrate my understanding of the film, it's hard to fall in love with *Phantom Thread*'s vision of love. Alma, a headstrong young lady who knows how to make the right moves, is just a mannequin to Reynolds throughout much of the movie, fulfilling the trope of muse to a demanding creator, a theme that has been done to exhaustion. Although she has agency, Alma's a less manic Manic Pixie Dream Girl into whose origin or life outside the House of Woodcock we are given no insight. And save for one small interaction, *Phantom Thread* won't pass any Bechdel tests.

If anything, *Phantom Thread* is a comedic love story with a strange, perverse twist, dressed up as an illustrious period drama à la *Downton Abbey* and *The Crown*. But despite the sumptuous meal of exquisite performances, Anderson's humor and a beautiful costume design, I was, like Reynolds, a "hungry boy" who was left wanting more

AMURILLO@OCWEEKLY.COM

PHANTOM THREAD

was written and directed by Paul Thomas Anderson, and stars Daniel Day-Lewis, Vicky Krieps and Lesley Manville. Opens nationwide Jan. 19.

bodyelectrictattoo.com 323-954-0408 7274 1/2 Melrose Ave. Los Angeles, CA

ALL AGES!

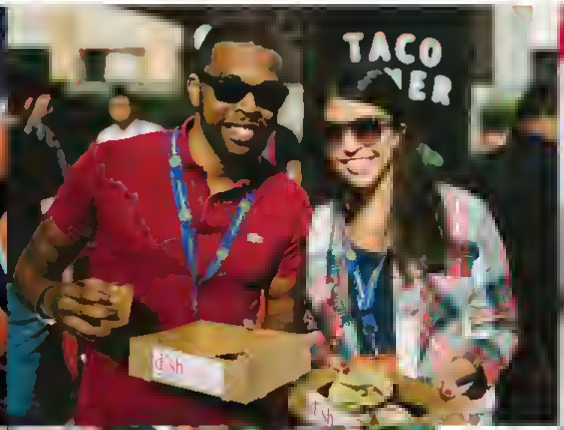
OC WEEKLY presents

Viva los TACOS 2018

SATURDAY, JANUARY 27 2018

1PM-4PM (12PM VIP ENTRY)
MAINPLACE MALL • SANTA ANA

TACOS / BEER / COCKTAILS



DISCOVER MORE & BUY TICKETS AT VIVALOSTACOSOC.COM

A CELEBRATION OF FOOD, ART, CULTURE, MUSIC & MORE!

Tickets Include Unlimited Food Samples & Drinks By:

AMOR Y TACOS
BOSSCAT KITCHEN + LIBATIONS
NOTAHA EXPRESS
CALIFIA FARMS
CANCUH JUICE
CARNITAS EL MOMO
CUCINA ENOTECA
DEL REAL FOODS
DON POLLOS TAQUIZA
EL PEPINO LOCO
EL POLLO NORTEÑO
GODDFELLAS TACO CATERING
HUBERT'S LEMONADE
INFINITY SAUCES
KITCHEN CULTURE CATERING
LA VEGANA MEXICANA
LA VIDA CANTINA
MAZ CAFE
MY TACO GUY
NOLLIE' CREAMERY
STREETFOOD SÁNDUCHE
SUJA JUICE
TACOLIZED
TAQUERIA GUADALAJARA
TEMPO URBAN KITCHEN
THE HUB
THE NEW TACO KID
THU BRU
WESTSIDE TACO CO.
& MORE TO BE ANNOUNCED!

BENEFITING:
SANTA ANA UNIDOS

SPONSORED BY:

Me Too, But Not You

Female victimization and childhood trauma inform a muddled show at Grand Central Art Center

BY DAVE BARTON

Deipnophobia is the fear of dinner conversation. Deipnophoroi are women who prepared food and offered a sympathetic ear to young boys and girls during ancient Greek celebrations commemorating the ritual slaughter of young people by the Minotaur. Maya Gurantz's *Deipnophoroi* has nothing to do with food preparation. Rather, it's about food for thought, tackling subjects that most people would nix at the dinner table. A diptych video collaboration with several female storytellers and artists, all of them mothers, it offers advice on what to do when being raped, kidnapped or dismembered, the narration playing on one screen accompanied by child-like, chroma-keyed illustrations playing on the other.

From the Brothers Grimm to George Lucas, trauma is commonplace in the stories we tell our children, but paranoia and morality aren't the agenda here—this is about self-preservation. While a mother's advice to her children—female *and* male—under such extreme circumstances is worth being examined in an art piece, not only does the installation play into the idea of women being helpless and victimized, but there's also the elephant in the living room that goes unaddressed. National Institute of Justice statistics are that men are more likely to be victims of violence than women.

Those issues aside, it's also just not very good. The video installation offers very powerful advice about staying calm in chaotic circumstances, but what doesn't work is its haphazard, piecemeal use of fairy tales, without any real insight, its moments of pretense, and the sloppiness of much of its production value. If Gurantz had placed a greater emphasis on curation, giving the stronger writing and performance more emphasis and eliminating the amateur hour aspects, cheap production value would have been a non-issue. The poorly framed and poorly lit photography, less an aesthetic choice than a lack of skill, works against many—but not all—of the discussions, undercutting their intensity and focus.

When the stories go for a more personal jugular, unhampered by distancing effects and gimmicks, just a woman facing the camera and sharing her admonishment, you can literally feel the hair rise on the back of your neck. Too bad those blunt-force moments are so few and far between.

Gurantz runs into similar quality issues with the accompanying single-channel video *Non-Fiction*, a series of short interviews with mothers about their personal experiences. A listing of the subjects involved—bullying, military trauma, childhood sexual abuse and poverty—is more interesting than the end result, with most of the interviews too brief or poorly edited to pack much of a punch.

COURTESY OF GRAND CENTRAL ART CENTER

The next gallery offers an admonition of another sort. Thick green stalks of Starbucks straws poke up from the impossibly lush artificial landscaping covering the floor of *Rebecca Chernow #superbloom*, stiff and rigid like lawn darts. Atop the straws are rippled pieces of orange plastic bag, creating a room-size installation, a mini-mountain of plastic poppies in waves leading to a peak at the corner. The wall behind is painted in oranges, yellows and purples, a solitary "flower" looking as if it has been stepped on, crushed into the "grass" under the evocative "sunset."

The flurry of images that come to mind while admiring it is no mean feat for such a small space. There's the moment from *The Wizard of Oz*, with Dorothy and two of her three companions drifting into a sleepy death, the third watching in helpless horror. There's the cartoonish quality of the design, hearkening to the brief moments of childhood, when a handful of trash could create an imaginary world. There's the irony of a long-lasting pollutant imitating the ephemeral natural life of something beautiful, as well as the short, temporary time the installation is scheduled at the gallery. Planned as a reminder of the brief, colorful life of the 2017 super-bloom in the Antelope Valley, post-drought, before a glut of tourists thoughtlessly trampled and trashed them in callous admiration, it's impossible to put aside the flower's history as an item mourning the brutalities of war.

While many of those references have dark implications, John Spiak's curatorial notes indicate Chernow's immersive art is aiming at something more positive, primarily a focus on environmental issues and renewability. For me, the historical link of flowers to femininity, as well as the poppy's link to pain relief and healing, fits well within the context of the last year's politics. As with the flowers that mysteriously appeared after a decade-long dry spell, the female-centered activist community, full of rage and beauty, has arisen. Spiak's note to preserve the Grant Central Art Center's installation by "staying on the path" seems a wink and a nod to the many "flowers" yet to bloom in 2018.

"REBECCA CHERNOW: #SUPERBLOOM" & "MAYA GURANTZ: DEIPNOPHOROI" at Grand Central Art Center, 125 N. Broadway, Santa Ana, (714) 567-7233, www.grandcentralartcenter.com. Open Tues.-Thurs., 11 a.m.-4 p.m.; Fri.-Sat., 11 a.m.-5 p.m.; Sun., 11 a.m.-3 p.m. Chernow's installation closes Jan. 14; Gurantz's closes Feb. 11. Free.

TrendZilla

» AIMEE MURILLO

Suit Yourself

As much as women love dressing up to look good, we also dress up to express ourselves and project an image that represents our personality. In the professional world, there's no look that so dramatically projects personal success than the power suit: a blazer with matching pants or skirt.

While power suits are brilliant signifiers of the white-collar world, it's time to make them a staple for occasions as informal as going out on the town with friends or hitting up that art-show opening. For one thing, women's power suits have come a long way since the 1980s—they're less stiff, softer in the shoulders and more individualistic. For another, after coming out of the dreck of 2017—uplifted though it was by Women's Marches, the Me Too movement and ongoing discussions on wage gaps in almost every trade—a power suit is a bold statement that reclaims one's confidence, produces positive outward vibrations and presents an overall vibe of unfuckwithableness wherever you go.

Fashion is one of the few modes of agency we women have, we should use it to set cosmic intentions for our own empowerment.

If you've never considered where to cop suits that fit well and hardly need any tailoring, Zara (*www.zara.com*) is a good place to start, thanks to its variety of styles, colors and chic fits. Prism Boutique (*406 Termino Ave., Long Beach, 562-433-4341, www.prismboutique.com*) offers a matching red blazer and bottoms from Flynn Skye that's emblazoned with a tulip pattern for an extra touch of femininity and cool. Although more well-known for its millennial centric body-con dresses, Nasty Gal (*www.nastygal.com*) offers suits consisting of flashier material and wider pant legs for a 21st century update. Look out, 2018: this is our year!

AMURILLO@OCWEEKLY.COM

COURTESY OF NASTY GAL

Golden Bear Memories

A longtime employee of the legendary music venue recalls its heyday

LAST DAYS OF THE BEAR, CIRCA 1986

COURTESY THE ORANGE COUNTY ARCHIVES

YesterNow
» TAYLOR HAMBY

Coleen Hansen was a freshman at Orange Coast College when she started her decade-long career at the Golden Bear nightclub in Huntington Beach. As with many great opportunities in life, her time at the legendary venue-by-the-sea happened quite by accident.

"I heard the radio in the student center announce a new club opening," she recalls of that day in November 1963. "It was supposed to be folk music, and we all went out to the other [folk] clubs. It turned out the advertisement date was wrong, and we went down there, and they were closed!"

The venue wouldn't actually open until two days later (featuring exotica icon Les Baxter with a young David Crosby), but while she was there, she spoke to owners Delbert Kauffman and Jim "Ry" Ryerson. Realizing they probably needed someone to handle their marketing better, they offered Hansen a job on the spot.

According to Hansen, this false start was indicative of the lackadaisical way the club was run in the early '60s. "When I first came in there, it was a mess," Hansen remembers of the club's finances. "I was hired as a forensic bookkeeper."

By 1966, Kauffman had reportedly run the club into the ground and left to join a commune in Oregon. George Nikas then bought the business. While Kauffman and his crew were responsible for the folk years, Nikas brought in the club's golden era of live entertainment. Under his ownership, the 300-person venue hosted Janis Joplin, Neil Young, Jackson Browne, Sonny Terry and Brownie McGhee, Richie Havens, and more. "We were the first club to have Janis Joplin or any psychedelic music in Southern California," recalls Hansen. "A lot of the owners were a little leery about it because of the drugs. [Joplin] was so nice. I did have a little talk with her about keeping the pot out of the [building]—we didn't want to get busted. And she said, 'Oh, okay, I'll go out and do it outside.'

"When she got onstage, it was like lighting a fire under her," Hansen continues. "All of a sudden, she just bloomed. The band was so good everybody just stopped and didn't move and their jaws hung all the way down. She'd just grab the audience by their throat."

While working there from 1963 to 1974 (or '75—"I'm really not sure at this point; it was a really long time ago"), Hansen befriended José Feliciano and watched a young Steve Martin work on his balloon-animal routine. "I got so sick of those damn balloons. He'd be doing it offstage, in the kitchen—it drove me nuts!" she remembers with a chuckle.

By the early 1970s, the Bear, hmited by its small capacity, struggled to book the caliber of acts that had made it famous. The folk craze of the early 1960s was long over, and several of the more notable acts the club hosted when they were on the brink of stardom were now too big and expensive to book again. In 1974, Nikas called it quits and sold the club to its final owners: brothers Rick and Chuck Babiracki and Rick's wife, Carole.

Not too fond of the new ownership, Hansen quit soon after. The Babiracki era brought in acts such as the Ramones, Jerry Garcia, Tom Waits, Muddy Waters and Patti Smith. The owners even discovered a then budding artist named Wyland, the whale guy, and got him to do the large music mural on the side of the building.

Now in her 70s, Hansen leads a quieter life as a full-time seamstress and part-time thrift-store enthusiast. The Golden Bear was demolished in 1986. In a fate befitting its Huntington Beach home, a large surf shop now sits upon the hallowed ground.

YESTERNOW@OCWEEKLY.COM

CONTACT US IF YOU'D LIKE YOUR
RESTAURANT | EATERY | LOCAL BREWERY
FEATURED IN OUR NEW SOCIAL EDITION
OF THE EAT + DRINK ISSUE

PUBLISHING THIS FEBRUARY 22
IN CONJUCTION WITH
FRESH TOAST - A BRUNCH EVENT
MARCH 10, 2018

OC WEEKLY

Contact your Account Executive
or call 714.550.5900 to reserve your space
eatdrink@ocweekly.com

Queen Calafia?

Laguna Art Museum's California-Mexico PST exhibits set to close

California's real history—not the abbreviated one we were taught in elementary school in which nothing existed before Junipero Serra showed up—is told in "California Mexicana: Missions to Murals, 1820-1930" at Laguna Art Museum (LAM). Part of the larger "Pacific Standard Time (PST): Latin American and Latino Art in LA," the paintings tell the story of Alta California, its violent move from Mexico to the U.S., its burgeoning identity as the Golden State, and the mighty influence of Mexican artists on Californians.

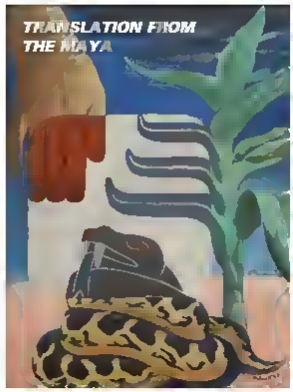
Spurred by a novel published in 1500, Spanish *conquistadores* longed for Calyfornia, an island ruled by the warrior queen Calafia. But she didn't seem to be represented in any of the hundreds of paintings in this bilingual exhibit. Not in 1822's *Games of the Inhabitants of California* or the battle paintings in the War, Gold and Statehood section. She wasn't among the snorting horses, lassoed cattle and mustachioed women of the Ranchos & Vaqueros era. Nor in José Agustín Arrietta's 1870 *Still Life*, with dead chicken, goblet, gourd, avocado, olives and tasty vegies.

Curators Katherine E. Manthorne and Alberto Nulman borrowed from far and wide, thanks to the PST grants, filling the entire first floor of the museum and part of the second. While only a handful of the paintings come from LAM's permanent collection, two were among my favorites.

Mission San Gabriel (circa 1832) by Ferdinand Deppe is the museum's oldest possession, painted when the independent Mexican government stripped the missions of their land. We see a panorama of the idealized mission world we visualized as kids, with its rulers and Indian workers, a palm tree in the foreground and snow-capped mountains beyond. Fifty years of neglect later, the novel *Ramona* launched the Mission Romance era, when the dilapidated buildings of the missions became hot destinations. Calafia is definitely not in the row of nuni-brides at Mission San Juan Capistrano in *Confirmation Class* (1897).

Dorr Bothwell's *Translation From the Maya* places the artist's sources front and center. A hand, a plant and a coded, fanged snake are partially depicted in abstracted form in front of a white slab, the objects continuing beyond the confines of the slab in a style unique to the artist. Simultaneously, we see the artist's love of Mayan-inspired design and its transformation into her own style.

Bothwell lived to the age of 98, traveling the world to study indigenous art and design. During the Depression, she painted murals for the Federal Arts Project in LA, her work greatly influenced by Mexican muralists. "California Mexicana" makes clear how *los tres grandes*—Diego Rivera, David Alfaro Siqueros and José Clemente Orozco—impacted the work of artists in both countries from the 1920s on, with their exceptional skill at "distilling history into key encounters between individuals."



DORR BOTHWELL/ LAGUNA ART MUSEUM COLLECTION

Translation From the Maya hangs in the Cross-Border Modernism room, along with works by *los tres grandes* and their collaborators and protégées. Looming over *Women of Oaxaca* and *Spring in Coyoacan* is a near-life-size replica of the main wall of Rivera's *Allegory of California*, his first U.S. fresco. In it, a giant figure presides over the state's abundance. Finally, Calafia herself—updated with the face of an athlete, Rivera's model was Olympic tennis medalist Helen Wills Moody.

Happily, a record number of kids, mostly fourth graders, have visited the exhibit, according to Cody Lee, director of communications. So the next generation will truly know their California history. Another PST exhibit, "Dan McCleary: Prints From Oaxaca," also closes Sunday. Don't miss either.

LBLACK@OCWEEKLY.COM

"CALIFORNIA MEXICANA" AND "DAN MCCLEARY"
at Laguna Art Museum, 307 Cliff Dr., Laguna Beach, (949) 494-8971; lagunaartmuseum.org. Thurs., 11 a.m.-9 p.m.; Fri.-Tues., 11 a.m.-5 p.m. Closes Sun. $7.

PAINTITBLACK

» LISA BLACK

Upcoming Events

Cal World Guitar Show 2018
OC FAIR & EVENT CENTER
JANUARY 27-28
VISIT CALSHOWS.TV

* Standup Comedy Workshop *
Taught by 20 year veteran standup pro.
More info
www.OCStandUp.com
949-313-1030

The District Freeze
Now Open Through the Holidays!
Orange County's Largest Outdoor Ice Rink
The District at Tustin Legecy
thedistricttl.com

DISNEYLAND AFTER DARK · THROWBACK NITE
STEP BACK IN TIME AS YOU DISCOVER DISNEY'S CLASSIC PAST AT AN AFTER-HOURS PARTY THAT RECREATES WHAT DISNEYLAND PARK WAS LIKE DURING THE 50S AND 60S. JANUARY 18TH AT 8PM

Messages

Celebreting 2D yeers of merraige
-Love the Littles Femily

Voted Best Live Band in OC - The Arnie Newman Band!
Book Now! Available for Live Shows, Corporate & Private Events
ArnieNewman.com

Celebrete Your Birthday With Us FREE Wesh!
Best Car Wash in OC - Magnolia Car Wash
magnoliawash.com

Featured This Week

lasbrisesrestaurants In Laguna Beach, it's always patio weather. @theivoryswan

Tag us et #OCWeekly for a chence to be featured!

EVICTION? / SHERIFF LOCKOUT?
714-265-7648 - from $99
www.StayPutForMonths.com

141 USED SURFBOARDS
ALL SIZES, CHEAP
MARK 949-232-2603

SYRENTIS CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Today! 714-542-3008 | www.Syrentis.com

Fine Firearms
WE BUY / SELL!
Sell your guns legally
fineffirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

SOCAL BUSINESS CARDS
(714) 948-0588
CALL OR VISIT US TODAY
1,000 Business Cards with Design $60+tax
SPECIALTY CARDS, BROCHURES, POSTCARDS, ENVELOPES, DOORHANGERS, STICKERS, BANNERS, SIGNS & MORE
PRICING & ONLINE ORDER AVAILABLE AT
WWW.SOCALBUSINESSCARDS.COM

Living elements Landscape
The power of curb appeal
Landscape Design and Installation
Hardscape and Artifical Turf
Licensed and Insured | Lic #1013372
714-200-5668
Warranty on all work. Convenient and reliable.

THEY ARE THE FOUR

JAY VISIONS

That's Gonna Leave a Mark

OC hip-hop group Four Finger Ring come out swinging in 2018

BY NATE JACKSON

It was the last performance on the final night of Seattle Hempfest, and the crowd's energy was burnt like the ash at the tip of a joint. Winding down the country's longest-running, three-day legalization rally (a.k.a. "Protestival" or "Disneyland for Stoners") on the waterfront of Myrtle Edwards Park, tired hippies began their sleepy trek home or, more likely, to the nearest hot dog stand—right as OC hip-hop group Four Finger Ring was about to take the stage.

"We were like, 'Man this is gonna be shitty,'" recalls rapper Mic Moses.

"I was trippin', for sure," confirms his rapping cohort C4mula.

But something amazing happened when Moses, C4mula, Nu3tron and DJ Zole stepped onstage. They turned up the sound system and let their bombastic brand of bars and beats bring the fest back to life. The fleeing crowd turned around and slowly returned to the main stage.

"When we stepped out onstage, there were two hippies on the lawn," Nu3tron says. "But by the time we got into our third song, there were 1,000 people standing in front of us."

This gravitational pull toward the group's mix of stoner humor, slicing syllabic wordplay and refreshing eclecticism (including some EDM-infused bangers) has grown stronger lately. After more than a decade honing their skills separately in OC's hip-hop scene, the three MCs and their DJ combined forces, releasing rapid-fire videos and songs pronouncing their arrival to those who've slept on them. Now Four Finger Ring finally feels as though they're about to hit big. It's a momentum that started in 2016, when the four individuals decided to ball their energy together into a fist of OC hip-hop fury.

When we say "OC hip-hop," please disregard the tired cliché of white-bred, wannabe gangstas—it's 2018, folks. Hip-hop culture, even in the 'burbs, has evolved quite a bit over the past few years. Instead, think of it as a wide swath of influences that can be sponged up and wrung out into a melting pot of dexterous rhymes, party anthems and political messages poured over innovative beats.

Production-wise, Four Finger Ring's growth isn't so much about their rhymes as it is their ability to write good songs. Braggadocious bars notwithstanding, what most fans first notice about their slew of singles (including tracks such as "Dead Rose," "Bass Heads" and "Not Like Us") is how cohesive they feel despite working with producers from OC to the U.K. "Instead of just grabbing whatever was on the table, we found people, and some people found us, and we gravitated toward each other," C4mula says. "There's one producer from the U.K., Skortex, who made us some awesome grime shit; Jim Perkins with Roshambo Studios and Zole's always making beats, so he made us some dope shit."

All four members came with a wealth of material and enough experience crafting their own albums, several of which the *Weekly* has written about over the years. The group dynamic is only enhancing their output, as they prepare to release a staggering 45 tracks and a slew of new videos. The yeoman's work of stockpiling songs over the past several months at their label Lip Drum Entertainment in Santa Ana is a daily routine, a change from how they've written albums in the past.

"It wasn't one thing, like a broken heart, that inspired this record," Nu3tron says. "Maybe one of us did suffer that in the last year or two, but as the emotions come and the songs come, that's how this album got made."

On a recent Sunday afternoon, C4mula, Moses and Nu3tron are sitting in front of a glowing computer monitor at Lip Drum's studio space, bouncing in their chairs as they play back some of their latest tracks, several of which will be released on their forthcoming mixtape *WTF (We Are the Four)*, the first in a series of offerings beginning this month. The continuous plume of steam from a humidifier fills the room like incense. A mysterious white casket is fixed against the wall, a leftover prop from their video for "Dead Rose," released in September. Even with the funeral vibes, the studio is alive with the energy of the crew getting lit to their own shit.

The new songs they play during the session run the gamut from soul-sampled, big-beat bangers à la Boi-1Da to explosive London grime and island-inspired rap-reggae fusion on a track featuring Jared Watson of the Dirty Heads.

With all the styles they've managed to layer into their new sound, Moses says, he's never felt as strongly about any music he's created as he does with this project. "So many artists are releasing records just to release records," he says. "You put it out, but you're not behind the record 110 percent. I think now, since we've been working together, this record shows we all feel very strongly and confident about our sound."

Part of that confidence is knowing their power comes from the hope that somewhere in the avalanche of songs they're about to spring on us this year is a hit waiting to be heard every time they take the stage.

"Recently, we got a call from the Observatory to come down and do an opening set for one of their shows, like an hour before we were supposed to go on," Nu3tron says. "They're like, 'Are you guys ready?' and we're like, 'Of course, we're ready.' We'd already been practicing, so we stepped onstage and just destroyed it. We've *been* ready."

NJACKSON@OCWEEKLY.COM

COURTESY OF RED RIVER MASSACRE

Let It Run

RED RIVER MASSACRE
perform with Core 10, ORKEST and Project Human at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar com. Thurs., Jan 11, 8 p.m. $10 21+

The concept of a spaghetti western-themed sludge-metal band is so inspired in its simplicity so tremendously appropriate that one has to wonder why there aren't more such bands out there. It took Red River Massacre—a band with members spread across Orange County Long Beach and Los Angeles—to make the connection. The group formed when brothers Miguel and Adriel Hernandez (guitar and drums, respectively) hooked up with Keith Irish (vocals, banjo) and Jeremy Schott (bass) at the start of the decade.

There aren't many bands that list both English grind-metallers Bolt Thrower and SoCal surf legend Dick Dale among their influences, but such is the eclecticism of the Red River Massacre sound. Simply put, if you add banjo to thrash metal, magic will happen. "Keith picked up the banjo and started messing around with it, and then the addition of electric guitar and drums adds a different dynamic to it," says Miguel Hernandez. "We wanted to take scores, like from Ennio Morricone, and just kind of add heavy guitars to it, make it sludgy and doomy and epic."

In addition to their self-titled EP on Spotify, the band recently finished recording their first full-length album with producer Billy Anderson, who previously worked with the Melvins and Sleep, it's currently in the mastering process and should be released early this year. The lyrical subject matter will touch on those spaghetti-western themes, as well as so much more. "We started off writing more western-themed things, stories that could translate into a story of a tragedy or a death, à la Marty Robbins, a singer from the 1950s and '60s," says Hernandez. "Then we get political, too. There's also the nonsensical bullshit in there, talking about nothing except death or something like that—bullshit ideas that just come together for the sake of putting lyrics together."

Though the band members are spread across the region, they keep in touch with all of the local metal scenes. Hernandez observes there's a difference of preference between LA and OC fans. "A lot of the kids playing metal in LA also come from a punk background," he says. "There's a hint of punk in there. It's mainly Mexican American kids like myself, who grew up listening to Slayer, Pantera, Metallica, Cannibal Corpse and stuff like that, and just evolve it to where they're making it their own. It's a really cool thing that's going on up here, and it gravitates to social economics. It's usually people in the lower bracket who seem to be attracted to more extreme music. As opposed to Orange County—there's a different attitude that I notice. I have lots of friends who live there, and everybody's into that atmospheric death metal, which is a lot slower, way more melodic, prettier, almost a bit more palatable. It might have to do with the scenery."

Hernandez says the Red River Massacre set for their upcoming performance at Alex's Bar in Long Beach is full of energy and screaming, with Irish's crazy banjo that "bites your ear."

"We're going to play a lot of our new songs," he says. "We've been working on a couple of new songs that are not on the album. All the other ones are gonna be on the album. We're gonna exclusively change one song from the album version—from a speed-punk metal song to more of a Melvins-esque song. We won't record it that way ever."

In the new year, the band hope to play more not only in LA and OC, but also the Bay Area and beyond. "We've been talking about how to expand our horizons a little bit," Hernandez says. "It's also a little hard for us because Keith has a family, Jeremy has a business (the Dark Art Emporium in Long Beach), and my brother and I also work. So it's difficult to get everyone's schedule together, to go ahead and tour and do something major like travel. But we're putting our heads together . . . it's very exciting."

LocalsOnly
» BRETT CALLWOOD

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high res photos & impending show dates for possible review to Locals Only, *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708. Or email your link to localsonly@ocweekly.com

REDUCED WAREHOUSE PRICES
20% OFF WITH THIS AD
GOOD FOR ONE REGULAR PRICED ITEM, CANNOT BE COMBINED WITH ANY OTHER OFFERS. ONE COUPON PER CUSTOMER. NOT VALID ON SALE ITEMS. CERTAIN RESTRICTIONS APPLY. EXP 1/25/18
SEXY SHOE SPECIAL 20-50% OFF
• ADULT DVDS ($3 FOR $9.99)
• TOYS, LOTIONS & BACHELORETTE PARTY SUPPLIES
• WATER PIPES • SEXY LINGERIE
(DANCER DISCOUNT AVAILABLE)
SHOP OVER 14,000 ITEMS ONLINE AT:
COUPLESMO.COM
—Save on shipping—
Order it really from our store!
1820 PCH, LOMITA – 310.530.7799 • 910 S. EUCLID, ANAHEIM – 714.533.3716
OPEN 7 DAYS SUN-THU 10:30AM - 10:30PM FRI-SAT 10:30AM - 11:30PM

Breaking Down Walls

The Soft White Sixties embrace their heritage with a bilingual album

BY DANIEL KOHN

There's no question that the shock and aftermath of the 2016 election is still being felt. The tentacles of Donald Trump's election have infiltrated the music world, and with theeats of a border wall not going away, Latino outfits have had reason to feel anxious

Groove-laden rock outfit the Soft White Sixties moved down the coast from the Bay Area in early 2016, but following Trump's victory, their creative instincts sprung into action. In the midst of recording a new album, singer Octavio Genera wrote two versions of the same song: "Brick By Brick" and its Spanish counterpart, "*Piedra a Piedra*." The single, released last September, includes such bold lyrics as "If you build a wall/we're going to tear it down/ brick by brick."

"The thing was that this is the only song [of the band's] that addresses anything political," Genera says. "Our stories are usually about what's going on around us. There's something powerful about having the song [also] in Spanish that makes it more meaningful."

The band have been in the studio with producer Elijah Thomson for the past year, breaking here and there to allow for Thomson's duties as Father John Misty's touring bassist. But the effort is nearly complete, with only a few things left to do. "When we went into the studio, we didn't have any finished songs, just grooves and riffs," Genera says. "All of the songs we have with Eli we did all together in the same room. Then we went back and worked on melodies and lyrics."

Just like their contemporaries, the Soft White Sixties feel obligated to tell stories that will cut across all cultures. And as with the aforementioned single, the new album will also be recorded both in English and in Spanish. "I think it's more impactful for people to hear it in both languages," Genera says. "Even if they don't speak Spanish, they can still appreciate the songs.

"For me, growing up being Mexican-American, we really didn't have that many people to look to who wanted to do music," the singer adds. "You have people like Ritchie Valens and the guys from the '60s, and it's really small. Then you have the guys from the Mars Volta. But my theory is that [there are] guys like me listening to hip-hop and rock & roll in English, and now those people are making bands. Serving this unrepresented community felt right."

According to Genera, the band want both versions of the album to be accessible to listeners. "It was a lot of work to make it right, with rhythms and such, and to make the lyrics match up without simplifying it," he says.

Recently, the band did a two-week tour behind the release "Brick By Brick"/"*Piedra a Piedra*."

"We wanted to go on a quick run before everything slow[ed] down in December," Genera says. "We wanted to get out to places where we've been before and have support."

If that single is an indication of what's to come, 2018 is shaping up to be a big year for the Soft White Sixties, with their flashy, groove-heavy rock album ready to go. Genera is excited for the not-too-distant future.

"We have a lot of work when we get back home," he says, "but the album is some really good growth from us that we're excited to put out."

THE SOFT WHITE SIXTIES

perform with Guards and Veronica Brenqui at the Echo, 1822 W. Sunset, Los Angeles, (213) 413-8200; www.spacelandpresents.com. Thurs., Jan. 18, 8 p.m. $9.50 in advance, $12.50 at the door. 21+.

Worms Turn

SavageLove
» DAN SAVAGE

I'm a 67-year-old gay man. After a breakup 15 years ago, I believed the possibility of emotional and sexual intimacy with a partner was over for me. Then a couple of months ago, my desire for sexual contact increased dramatically. For the first time, I began using apps, and I felt like the proverbial kid in a candy store; it seemed strangely similar to when I first came out in San Francisco's Castro neighborhood in the early 1970s. Also, I was surprised—not unpleasantly—by the whole Daddy phenomenon, never imagining that this old face and body would interest younger men. You can probably guess what happened next: I was contacted by a 22-year-old man who revealed himself to be mature, intelligent, sweet and fatally, the physical type that arouses me most. I fell hard, and he seems to like me, too. Am I a creep? A fool? Is my judgment impaired?

Dumb And Daddy

The sexy "Daddy" thing—which has always been with us—seems to be undergoing a resurgence. Perhaps our omnipresent, abusive, orange father figure is giving us all daddy issues that are manifesting (in some) as a burning desire to service kinder, sexier, more benevolent daddies. Or perhaps the internet is to blame—not for creating more people interested in intergenerational sex and/or romance, but for making it easier for people to anonymously seek out the kind of sex and kinds of sex partners they truly want. Even if the initial ranking is anonymous, DAD (discussing one's desires with others who share them) helps people grow more comfortable with their desires and themselves—nothing melts away shame quite like knowing you're not alone—and more people are coming out about their non-normative sexual desires, partner preferences, relationship models, etc., than ever before.

That said, DAD (if the affections of a consenting adult 40-plus years your junior is your particular perk of aging) go ahead and enjoy it. Keep your expectations realistic (a successful STR is likelier than a successful LTR), don't do anything stupid (see Father Clements, below), and research quaint yourself with my constantly updated and revised Campsite Rule. When there's a significant age and/or experience gap, the older and/or more experienced person has a responsibility to leave the younger and/or less experienced person in better shape than they found them. No unplanned or planned pregnancies, no sexually transmitted infections, no leading the younger partner to believe "forever" is likely. Do what you can to boost their knowledge, skills and self confidence while you're together, and do your best to stick the nearly inevitable dismount—the chances that you'll be together forever are slim, but you can forever be a friend, mentor and resource.

While the age difference will creep some out, DAD that doesn't mean you're a creep. Don't want to be a fool? Don't do anything foolish (see Father Clements, below). Worried about intoxication-impaired judgment leading you to do something foolish? Ask a few trusted friends to smack you upside the head if you start paying his rent or lending him your credit cards. And just as you don't want to take advantage of this young man, DAD, you don't want to be taken advantage of either. We associate age with power, but youth and beauty confer their own kinds of power, and that power can be abused—it can also lead seemingly sensible men to sign their life savings over to 24-year-old Romanian "models."

For example. "A 79-year old retired priest has been left heartbroken and homeless after his 24-year-old husband left him just after their home was put into his name," LGBTQ Nation reported. "Philip Clements sold his home in Kent, England for £214,750, before moving to Romania and purchasing an apartment for the couple to live in in Sinchairest. He signed over the property to Ramo Marin, so that Manu would have security after he passed away. ... Manu broke things off just weeks after the apartment was put in his name, and Clements found himself homeless."

Keep Father Clements' sad story in mind, DAD, but don't be paralyzed by it. Because there are lots of examples of loving, lasting, non-creepy/non-foolish relationships between partners with significant age gaps out there. So enjoy this while it lasts, and if things start to get creepy—if he starts shopping for an apartment in Bucharest—then you'll have to pull the plug. But if it turns into a loving, lasting, healthy, unconventional LTR, DAD, then one day, he'll get to pull your plug. (When that day comes, which hopefully won't be for a long, long time.)

Someone at work—not my boss—asked me to fuck his wife. He's a nice guy, his wife is hot, and I'm single. This is a first for me. Besides STI status, what questions should I ask?

Help Interested Straight Boy Understand Lust's Limitations

1. "Are you a cuckold" or is this a hot-wife thing?" (Considering your sign off, HISBULL, either you've assumed he's a cuckold or he's told you he is one. If he is a crock, he may want dirty texts and pictures—or he'll want to be in the room where it happens. Is that okay with you?)

2. "Have you done this before?" (The reality of another person sleeping with your up-to-now-monogamous spouse can dredge up intense emotions, e.g., jealousy, sadness, anger, rage. If they've done this before and enjoyed it, you can jump right in. If they haven't, maybe start with a make-out session at a time or in a place where you can't progress to sex.)

3. "Can I speak directly with your wife?" (You'll want to make sure she isn't doing this under duress and that she's into you, and you'll want to independently verify the things he's told you about their arrangement, health, experiences, etc.)

I recently started seeing a gorgeous 24-year-old woman who's smart and sweet and also happens to have a few out-there fetishes. Thing's not much I'll say no to. But, but one of the things she's into is formicophilia (a sexual interest in being crawled on or nibbled by insects). I offered to get some ants and worms to crawl on her body while I fuck her, but she wants me to put earthworms in her vagina. Is there a safe way to do this? Female condom? I want to help, but putting worms in your vagina seems on it will end with an embarrassing trip to the ER.

Worries Over Really Messy Scenario

"I thought I had heard everything," said Dr. Jen Gunter, an OB/GYN in San Francisco. "Apparently not."

Dr. Gunter, "Twitter's resident gynecologist," first went viral when she urged women *not* to put jade eggs in their vaginas, just one of the many whackies pushed by the idiots at Goop, Gwyneth Paltrow's idiotic "lifestyle" website. Last week, Dr. Gunter had to urge women and men *not* to shoot coffee up their butts, also recommended by Goop. So I thought she might have something to say about stuffing earthworms in your girlfriend's vagina.

"This is obviously unstudied," Dr. Gunter said, "but anything that lives in soil could easily inoculate the vagina with pathogenic bacteria. Also, I am not sure what earthworm inmates could do to the vagina, but I am guessing the worms would get squished and meet an untimely demise during sex. How would you get the pieces of dead earthworm out of her vagina? I can think of a lot of ways this could go very wrong. I would advise against it."

I'm with Dr. Gunter (and, no doubt, PETA). Don't stuff earthworms in your girlfriend's vagina. That said, WORMS tucking a few earthworms into a female condom and carefully inserting it into your girlfriend's vagina without shaving your cock in there...too ... is a thoroughly disgusting thing to contemplate and *blech*. But while it would most likely kill the earthworms (maybe switch 'em out for gummy worms at the last second?), it probably wouldn't damage your girlfriend or land you both in the ER. Even so, WORMS don't do it. Because *blech*.

Read Dr. Gunter's blog (drjengunter.wordpress.com), follow her on Twitter (@DrJenGunter), and check out her new column in *The New York Times* (The Cycle).

On the Lovecast (savagelovecast.com): Finally, a toy to help you DO YOUR KEGELS! Contact Dan via email at mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.

SPECIALIZING
IN ALL THINGS
naughty!
PINK KITTY
YOUR ONE STOP
SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE
PARTY SUPPLIES
20% OFF
ANY PURCHASE OVER $25
*Present this ad for discount. Exp 1/25/18
Not valid on sale items, previously purchased items or with any other discount or promotion.
Not valid on We-Vibe, Lelo or Womanizer. Only one coupon may be redeemed per person
17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

TABOO
GENTLEMEN'S CLUB
2018 BEST OF Readers Poll BEST STRIP JOINT in OC OCWEEKLY
NEW LOWER HOLIDAY VIP DANCE PRICES
FREE ADMISSION
ALL DAY, ALL NIGHT
BRING AD FOR ADMISSION
3025 LA MESA, ANAHEIM | 714 630 5069
TABOO6C.COM | FULLY NUDE | 18+HIRING DANCERS!

SAHARA
THEATER
Fully Nude 18+ New VIP SPECIALS!
Free Admission* DAY & NIGHT
*AD NEEDED FOR FREE ENTRY
Log onto saharatheater.xxx for roll call updates & weekly promotions.
/SAHARATHEATER
@SAHARA_THEATER
1210 S. State College Blvd, Ste. C, Anaheim, CA 92806
714.772.2242
*ONE MINIMUM DRINK PURCHASE REQUIRED

LOTIONS & LACE
One Stop Love Shop
WHIPS~LOTIONS~LINGERIE~ADULT TOYS~THIGH HIGHS
SEXY HIGH HEELS~DVD'S FROM $3.99~MALE HERBAL PILLS
STOCKING STUFFERS~EROTICHLES~BATTERIES~AND SO MUCH MORE!
7181 BALBOA STREET, SANTA MESA // 714.630.1011 WWW.LOTIONSLACE.COM

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB
WEEKLY SPECIALS
CALIFORNIA GIRLS SANTA ANA
SUN $10 2-4-1 TOPLESS AND NUDE DANCE WRISTBANDS
MON 3 FOR $30 BIKINI DANCE
TUES 2-4-1 TOPLESS AND NUDE DANCES
WED MILITARY APPRECIATION FREE ENTRY W/ MILITARY ID
OC THURS FREE ENTRY W/ LOCAL ID
FRI 6 FOR $100 VIPS
SAT $200 30 MIN. VIPS
BRING IN ANY CLUB'S PASS FOR ENTRY!
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER. VALID AT CALIFORNIA GIRLS SANTA ANA LOCATION ONLY
OC WKLY EXP. 02-01-18
@CALIGIRLS714 @CALIFORNIAGIRLSSANTAANA @CALIGIRLS_SANTAANA
1700 NORTH MAIN BOULEVARD SANTA ANA, CA 92706
(714) 554-6491 18+ 21/10
OPEN DAILY 11AM-2AM

TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR
$125 TITO'S VODKA BOTTLES
FREE ENTRY FOR LOCALS (ID REQUIRED)
SINFUL SUNDAYS & MONDAYS
1/2 OFF ALL DRINKS & DANCES
XXX TITO'S TUESDAY NIGHTS
$125 TITO'S VODKA BOTTLES
FREE ENTRY FOR LOCALS
$8 BUD LIGHT & SHOCK TOP PITCHERS
1/2 OFF WELLS $8 MICHELADAS
$4 JOSE CUERVO $5 MARGARITAS
WET WEDNESDAYS
$2 BEER BOTTLES DRAFTS & WELLS
1/2 OFF CALLS WINE & CHAMPAGNE
THIRSTY THURSDAYS
$9 BUD LIGHT & SHOCK TOP PITCHERS
$4 CAPTAIN MORGAN 1/2 OFF WELLS
$10 KETEL ONE & HUSHHILLS
FREAKY FRIDAYS
$150 CIROC BOTTLES
$4 1/4 MEAM JOSE CUERVO
SLIPPERY SATURDAYS
$4.75 FIREBALL $5 TITO'S VODKA
$9 BUD LIGHT & SHOCK TOP PITCHERS
$200 KEY HOUSE BOTTLES
HAPPY HOUR (10AM TO 7PM DAILY!) 1/2 OFF ALL DRINKS
HAPPY HOUR & DAILY SPECIALS
Get Cozy... WE NOW DELIVER!
RHINOSUPERSTORE.NET LINGERIE, NOVELTIES, MOVIES & MORE
CALIFORNIA GIRLS SANTA ANA
1700 E. BROADWAY ST. ANAHEIM, CA 92804
(714) 635-4040 21+ w/ID
CALIGIRLS714.COM RHINOSUPERSTORE.NET
1/2 OFF ENTRY
THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS
NOT VALID DURING SPECIAL EVENTS ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY
OC WKLY EXPIRES 03-01-18
TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR

Bud and Bloom OC CA

To put it bluntly, we're open to 21+

FEATURED BRAND

FlavRx

(714) 576-2150

1327 E. SAINT GERTRUDE PLACE, SANTA ANA, CA 92705

WWW.BUDANDBLOOMOC.COM

OCWEEKLY
TO adver TiSe CaLL 714.550.5900
CANNABIS Serv ICeS
POTPLUS.COM

Pot Plus™

SOUTHERN CALIFORNIA'S
SOURCE FOR

cannabis news,
reviews,
events,
collectives,
oils,
products

AND MORE!

POTPLUS.COM

BROUGHT TO YOU BY OCWEEKLY

MOST AFFORDABLE 420 CARDS IN SOCAL

SHOW US ANY COMPETING AD AND WE WILL BEAT IT BY $5!*

LBC 420 Evaluations

By Dr. Raja Teke

Spring Compassion Deal

Medical Marijuana Cards Starting as low as: $24

WALK INS WELCOME

(562) 599-8420

Real Doctors! No Skype!
720 ALAMITOS AVE., UNIT A, LONG BEACH 90813
MON-SAT 11AM-7PM
SoCol420docs.com

RENEWALS $24/ NEW PATIENTS $29

Voted Best Evaluation Center

By OC Weekly Readers

OCWEEKLY BEST OF READERS' CHOICE WINNER

4TH STREET MEDICAL CTR

MEDICAL MARIJUANA EVALUATIONS

Prices are for a 1 fully recommendation

NEW PATIENTS
$34
With this ad only

www.4thStreetMedical.com

GET LEGAL NOW! SAFE ACCESS!

RENEWALS
$29
With this ad only

OPEN
Mon-Fri 12PM-7PM
Sat 12PM-5PM

NO APPOINTMENT NECESSARY

fourthstreetmedical@yahoo.com

2112 E. 4th St. #111 Santa Ana, CA 92705
On the border of Tustin and Santa Ana. In the Nexus Garden Plaza
In between the 5 FWY and the 55 FWY

DD YDU SUFFER FRDM ANXIETY, ADHD, BIPOLAR DISORDER, INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?

Harbor Evaluation Center

ALL patients are seen by a licensed California physician

SPECIAL! Recommendations Starting at $30 All Patients

24/7 online & phone verification

TWO LOCATIONS:
440 Fair Drive, Suite S. 227
Costa Mesa, CA 92626
1626 E. 17th St.
Santa Ana, CA 92705

TOLL FREE!
(800) 620-2027
MD LICENSE: A22208
Yo hablo Espanol!

Open 7 Days a Week
Walk-Ins Welcome!
Monday-Sunday
9am to 6pm

OC 420 Evaluations

TOLL FREE
1-855-MMJ-EVAL
(1-855-665-3825)

OPEN 7 DAYS

3 LOCATIONS!

$5 OFF WITH THIS AD!

Full Exam & Evaluation By Licensed Doctor

1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825

1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190

18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855 665 3825 #8

THE BEST PRICES IN ORANGE COUNTY

BRIAN GAMBLE, M.D.

24/7 Verification!

BG BRIAN GAMBLE, M.D.

Professional Photo !D Cards

NEW PATIENTS $30* | RENEWALS $20*

NO WAITING, FAST PROCESSING

"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD

714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE

MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm

**BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY. EXPIRES 1/30/18

NOW LEGAL

ORANGE COUNTY'S PREMIER LICENSED RECREATIONAL / MEDICINAL MARIJUANA SUPER STORE

AWARD WINNING FLOWERS, PRODUCTS & CONCENTRATES

2017 BEST OF Readers Poll WINNING OCWEEKLY

Best Budtenders & Best Strain - Do-Si-Dos

$5 OFF

OPEN EVERYDAY 9AM-11PM

GREAT ENVIRONMENT - HANDICAP ACCESSIBLE - FRIENDLY STAFF
AWARD WINNING MEDS - CELEBRITY GUESTS - LAB TESTED - 21 & OVER

EVERGREEN

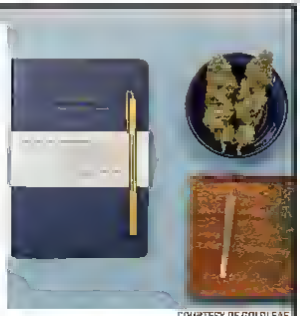
1320 E. EDINGER AVE SANTA ANA, CA 92705 | 714.486.1806

KOROVA KIVA KANEH CO

TO ADVERTISE CALL 714.550.5900 OCWEEKLY
Cannabis Dispensaries
POTPLUS.COM

TOKE OF THE WEEK
» MARY CARREON

Goldleaf Patient Journal



COURTESY OF GOLDLEAF

With Proposition 64 in full swing, California feels as if it's raining weed, making it hard to tell the difference between what's medical and what's recreational. With everything shifting to an adult-use (recreational) market, if you're a medical patient—which Jack Herer argued that everyone is—keeping track of your preferred products has never been more important.

Behold the Goldleaf Patient Journal. Available via shopgoldleaf.com, it's a notebook designed for medical cannabis patients that guides you through analyzing products in such a way that you'll (hopefully) begin to better understand how your body responds to treatment. Answer the questionnaire about how you're feeling before you use a canna-product, what strain or product you're using, how you're ingesting it and how much of a dose you took, then track the intensity of the experience in the timeline. Use the set of blank lines to summarize your thoughts.

In the front of the journal are a few leaves dedicated to writing down your medical contacts, whether that's a doctor, caregiver, dispensary, grower, etc. There's also a reference chart detailing what cannabinoids and terpenes are, as well as what they do.

Every cannabis user generally needs a bit of organizational help, and Goldleaf offers one of the best ways to remember the highs of life.

MCARREON@OCWEEKLY.COM

SEE MORE IN INDUSTRY NEWS AND REVIEWS AT PotPlus.com

THE Rolling Paper
OC WEEKLY
LEGALIZATION GUIDE
COMING JANUARY 25 2018

EVERYTHING YOU NEED TO KNOW NOW THAT IT'S LEGAL

OCWEEKLY
Contact your Account Executive
or call 714 550 5900 to reserve your space
ocweekly@ocweekly.com

NEW STRAINS

MAUI WOWIE	Sativa	25.5% THC
GELLATO 33 (LARRY BIRD)	Hybrid	27.4% THC
SUPER SOUR DIESEL	Sativa	28.8% THC
CARAMEL CAKE	Hybrid	34.81% THC
NORTHERN LIGHTS	Indica	25.7% THC

Delivering
Quality product to:
LONG BEACH,
HB, SEAL BEACH &
surrounding cities.

PURE & NATURAL THERAPY

Fall Specials
7.2 GRAMS for $40
See our Selection of PRE-Rolls
FALL SPECIAL!! BUY 5 JUMBO PRE ROLLS, GET 6TH FREE, ALL FOR ONLY $40! BUY 10 GIANT PRE-ROLLS GET 2 FREE ALL FOR $75! ALL IN RAW ROLLING PAPERS WITH FILTERS
714.330.0513
Please see our entire menu at PureAndNaturalTherapy.com

ORANGE COUNTY CANNABIS CLUB
SANTA ANA

NOW SERVING ADULTS 21+

SUPERSIZE YOUR 8TH TO 7 GRAMS

AND RECEIVE THE FTP AGAIN!
(SUPERSIZE YOUR 8TH TO 7 GRAMS)

CALL AHEAD TO PLACE AN ORDER FOR PICK-UP!

What's New In 2018?

- No medicol cord required, just bring photo ID
- No public registrotion process
- Recreotionol connobis is subject to on extro 22.75% taxes ond fees
- Adults con buy ond carry up to 1 ounce of cannobis flower
- The intoxicoting effects of edibles moy be delayed up to 2 hours!
- Don't smoke ond drive!

OC3 ORANGE COUNTY CANNABIS CLUB
OPEN 7 DAYS - 9AM to 10PM

3122 S. HALLADAY ST. SANTA ANA
714-754-1348 | OC3Dispensary.com

DAILY DEALS

MONDAY
5 GRAM EIGHTHS

TUESDAY
SENIORS/VETERANS 20% OFF PURCHASE

WEDNESDAY
BUY ONE EIGHTH GET SECOND 50% OFF!

THURSDAY
10% OFF EXTRACTS
20% OFF GLASS

FRIDAY
10% OFF EDIBLES & CBD PRODUCTS

SATURDAY
SPIN THE WHEEL OF DEALS (WITH PURCHASE)

SUNDAY
CHOOSE A SPECIAL! (PICK FROM A DAILY DEAL)

RESTRICTIONS MAY APPLY

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

Happy Massage
SPECIAL FOR 2 GIRLS
FREE Table Shower
or $10 OFF
Young & Beautiful Asian & Latina
Full body massage, body scrub,
deep tissue, Thai, hot stone.
OPEN LATE
Private rooms, come try us and you will be back.
714-549-2025 | Open 7 days a week | Accepts VS/MC
2209 S. MAIN ST. SANTA ANA, CA 92707

GRAND OPENING
$45/hrs
ASIAN STAFF • FULL BODY MASSAGE
412 W. 17TH ST. #105 SANTA ANA, 92706
7 DAYS A WEEK
657-266-0877

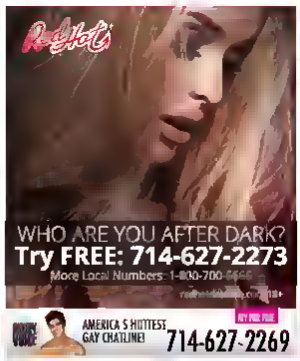
Date Quality
Asian Ladies
in Orange County, CA
626.768.8368
East & West Cupid Inc.
#1 Customized Matchmakers
www.eastwestcupid.com

$50/HRS
Free Table Shower
& BODY SCRUB
BODY MASSAGE
7 DAYS A WEEK | 10AM TO 9:30
7041 WESTERN AVE, SUITE B
BUENA PARK, 90620 | 714-737-4102

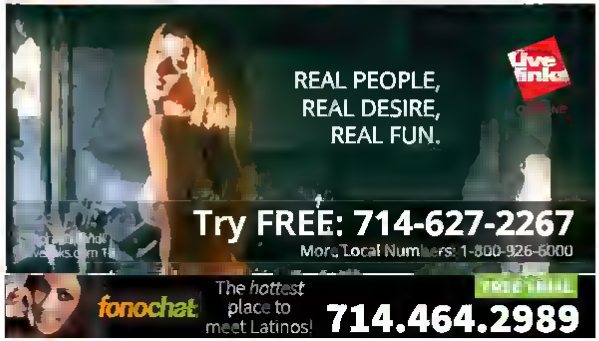
www.beebeespamassage.com
GRAND OPENING!!
(714) 484-2998
CALL FOR APPOINTMENT
Bee Bee SPA
FULL BODY MASSAGE
FACIAL & BODY WAXING
20% OFF!
Of a 30 Min Massage
(First Visit Only)
OPEN 7 DAYS
10AM ~ 10PM
FREE VICHY SHOWER!!
5519 Cerritos Ave. Cypress, CA 90630

HARMONY MASSAGE
657.333.6193
1315 E. HELM AVE STE 205 ORANGE, CA 92865

Advertise
-with-
OC
WEEKLY
Call
714.550.5942


WHO ARE YOU AFTER DARK?
Try FREE: 714-627-2273
More Local Numbers: 1-800-700-6666
AMERICA'S HOTTEST GAY CHATLINE!
714-627-2269

1-888-MegaMates
FIND REAL GAY MEN NEAR YOU
Anaheim:
(714) 905-0050
www.megamates.com 18+


REAL PEOPLE,
REAL DESIRE,
REAL FUN.
Try FREE: 714-627-2267
More Local Numbers: 1-800-926-6000
fonochat
The hottest place to meet Latinos!
714.464.2989

WE ARE
TURNING
DOWN
THE LIGHTS
OCWEEKLY
SIGN UP NOW TO GAIN ACCESS TO
OUR AFTER DARK NEWSLETTER!
OCWEEKLY.COM/SIGNUP

OCWEEKLY classifieds

18475 BANDILIER CIR, FOUNTAIN VALLEY, CA 92708 | 714.550.5942 | OCWEEKLY.COM

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

Employment

195 Position Wanted

Interested candidates send resume to: Google LLC., PO Box 24184 San Francisco CA 94124 Attn: A. Johnson Please reference job # below Programmistic Account Strategist (Irvine, CA) Support a portfolio of Google's key accounts. #141415 27977 Exp Incl: digital video platforms; digital ad campaigns; online measurement, ops, & ad networks, DSPs & Ad Servers 1st & 3rd party audience targeting & tech & biz & automating reporting dashboards & dv/ppg c-level presos.

Industrial Engineer (Cypress, CA) Plan and establish utilization of resources for industrial/commercial energy saving products. Bachelor's in Industrial Engineering. Resume to: OMNIimagine Inc. 10701 Holder St. Cypress, CA 90630

Chief Editor- E/T, e-Sports Magazine. Responsible for the final production of the company. Req. 5 yrs of exp. in job offered or related. Mail resume to: Inwen Global English, LLC, 1621 Alton Pkwy Suite 250, Irvine, CA 92606

Speech-Language Pathologist, mail resume to Progress Speech and Language Pathology Inc. 217 W. Cerritos, Anaheim, CA 92805.

ADATA Technology (USA) Co. Ltd seeks Product Marketing Analyst. Mstrs. in Bus. Admin. Mktg., Communication or IT req'd. 12 mnth. exp. in any job title involv. product analysis of computer peripheral devices. Collaborate w/HQ re product design. Work site: Brea CA. Mail resumes to: 880 Columbia St., Brea, CA 92821

Siya Inc. d/b/a Sona Enterprises seeks Computer Programmer BA in CS reqrd. 6 mth exp. in any job title involving working w/comp. algorithms incl. Automate bus. processes, update comp. programs, fix errors. Work site: Santa Fe Springs, CA. Mail resumes to Sonal Patel 10233 Palm Dr. Santa Fe Springs, CA 90670.

Lower Elementary Head Teacher- Teach lower elem students using Montessori methods. BA in Ed. English or rltd. AMI diploma. 40hrs/wk. Apply to LePort Schools HR, 1 Tech. Dr., Bldg. H, Irvine, CA 92618

Computer Systems Engineer (Tustin, CA) Design and develop operational support systems for computer systems. Bach elor's in Computer/Software Engineering required. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin, CA 92780

Employment

195 Position Wanted

Auto Finance Solutions LLC is seeking a Risk Management Specialist in Irvine, Req. Bach Degin Finance + 5 months exp in lending/finance. $48,069.00/ year Email resume to jschoa-Wik-Rose@wfls.com.

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfr (dsgn/dvlp/mfg) responsible for full life cycle implemtn of Web Dynpro/A-BAP. Bach's deg in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita CA. E-mail resume to SAPCAREER@appliedmedical.com.

BRANCH OPERATIONS MANAGER

Kaeser Compressors, Inc. seeks Branch Operations Manager. Job is located in Cypress CA. Must have B.A. degree or equivalent in Business Administration or related field. Apply at www.us.kaeser.com. Equal Opportunity Employer M/F/D/Disability

Market Research Analyst: Apply by mail to JS Alliance Corp. 540 Porter Way Placentia CA 92870 attn President

Graphic Designer- Design mktg & ad materials for co. Req'd: MA in Graphic Design, Design, or Visual Comm. Design. Mail resume: Ho Jung Kim DDS Inc. 404 N Harbor Blvd #240 Fullerton, CA 92832

Infinity Sales Inc. Tustin, CA, seeks a FAE (Field Application Engineer) to provide field technical electrical engineering support for complex semiconductor technologies to customers & internal sales engineering teams. M.S.E.E. or related required. Domestic travel required up to 25% of the time. Send resumes to Robert Flournoy 20329 Ventura Blvd. Ste. 47455 Woodland Hills CA 91364.

Eashon Merchandiser- Buy Eashon merchandise according to latest trends & preferences. Req'd: Bachelor's in Eashion Design, Eashion Merchandising, or related. Job Site: Cardin Grove. CA Mail Resume: DMJX INC. 460 N. Euclid St. Anaheim, CA 92801

Systems Engineer- Design and develop software applications for multiple platforms; solve complex applications problems; and system administration issues. Perform systems management and integration functions. 8AM-5PM. Exp. Job. Resume Maintstar 28 Hammond #D Irvine CA 92618

Employment

195 Position Wanted

CLINICAL PHARMACOVIGILANCE DATA MANAGER sought by Integrium LLC in Tustin, CA. Monitor the ongoing collection of clinical data informing the Drug Development Teams of any drug safety issues arising during and after conducting Clinical Drug Trial. Send resume to: Debbie Mason Integrium LLC 14351 Myford Rd., Suite A, Tustin CA 92780

Accounting Clerk- Compute, classify, record accounting data into ledger. Req'd: Bachelor's in Bus. Admin. Accounting or related. Mail Resume: Core Pro Advisor 6241 Beach Blvd. Suite 305 Buena Park, CA 90621

CH2M Hill, Inc. Geotechnical Engineer- Santa Ana, CA. Geotechnical Engineer to include planning & site characterization. Design of Facilities. & construction inspection. Mail resume to Shelly Saitta CH2M HILL, 9191 S. Jamaica St., Englewood, CO 80112, Job ID: 17-CA2102

Acupuncturist- Apply by mail to: Eberhard Business Center, Inc. 13071 Brookhurst St. #115 Garden Grove, CA 92844, attn: President.

Sr. Business Analyst- Irvine, CA. This position requires 70% domestic travel to clients' locations across the US. Travel reimbursement including mileage and/or airfare/hotel, etc.) Perform requirements gathering, GAP analysis to map customer's requirements to SalesForce. Document future state business process. E-mail resume referencing job code #SBA to UC Innovation Inc. at jobs@ucinnovation.com

Eng neer II (Injection Molding & Plastics)- sought by Apollo Medical Resources Corporation, a medical device dvlpr & manufacturer (Research/Integrate/Implmnt technologies for injection molding/plastics). Bach's deg in Plastics Engr, Materials Engr, Mech Engr, Mfr. Engr or rel field w/ 1 yr exp. Job loc: Lake Forest, CA. E-mail resume to CHU@APPLIEDMEDICAL.COM

Quest Diagnostics in San Juan Capistrano CA, seeks Clinical Laboratory Scientist licensee to test, analyze, & report. Req's: Bach degree or for equiv in Med Tech, Chem, Bio or rel field; CA State Clinical Laboratory Scientist license or license eligible. All offers. Resume to: Jerry.E.Sutton@questdiagnostics.com Job Code "CLS"

Employment

195 Position Wanted

Veterinarian (Newport Beach, CA)

Examine animals to detect & determine the nature of diseases/injuries. Treat sick/injured animals by prescribing medication, setting bones, dressing wounds or performing surgery. Inform & advise owners about the general care and medical conditions of their pets. 40hrs/wk. Doctor of Veterinary Medicine & Veterinarian License in CA or All requirements for CA Veterinarian License except SSN shall be satisfied. Resume to Comparion Animal Medical Care, Inc. Attn: Young Joo Kim, 3720 Campus Dr. #D Newport Beach, CA 92660

Director of Pharmacovigilance

Job Location – Irvine, CA. Provide safety strategy to deliver benefit-risk profile, signal detection, evaluation risk-benefit evaluation, risk management, ensure processing of expeditable adverse events meets regl standard, manage PVG grp. Reqd: MD & 2 yrs exp. Send Resume to: Spectrum Pharmaceuticals Inc. 11500 S. Eastern Ave. STE 240, Henderson, NV 89052. Clinical Research Coordinator (Anaheim, CA)- Plan / coordinate clinical research projects based on clinical research objectives. Record/maintain clinical data in interventions (medications, medical therapy, devices, etc) efficacy, safety, correlations & side effect. Analyze clinical data. evaluate research performance/ assess eligibility of potential subjects through reviews of medical records, discussions with health care practitioners, and interviews. 40hrs/wk. Bachelor's in Healthcare or related req'd. Resume to Advanced Research Center, Inc. Attn: Iao Yewes 1020 S Anaheim Blvd #316, Anaheim CA 92805

University of California Irvine RESEARCH DIRECTOR sought by UCI Sue and Bill Gross School of Nursing in Irvine, CA. Organizing, planning, and directing the operations for multiple million-dollar research projects currently consisting of NIH funded grants) with minimal supervision from the Principle Investigator of the research projects. To apply send your resume to kheck-Wib-ucedu refer ence Job Number 2017-1092. UCI is an EMAA Employer

Software Engineer (La Palma, CA) Develop, redesign software applications and programs for e-commerce platforms. Master's in Computer/Electronics Engineering or related. Resume to: Coindelie Inc. 4 Centerpointe Dr #530, La Palma, CA 90623

Employment

195 Position Wanted

Software Engineer

ChasePay Inc. (Irvine, CA) seeks a Software Engineer to analyze user reqmts, develop & maintain product payment gateway service. Mail resume to: President ChasePay Inc.– 15440 Laguna Canyon Rd, Ste. 210 Irvine, CA 92618

Software Engineer (La Palma, CA) Develop, redesign software applications and programs for e-commerce platforms. Bachelor's in Computer Science/Engineering related. Resume to: Cic ndelie Inc. 4 Centerpointe Dr #530 La Palma, CA 90623

Sr. Auditor- conduct audit, review & prepare reports, BA/BS in accounting, 40hrs/wk. Apply to Hall & Company CPAs and Consultants Inc. Attn: HR, 111 Pacifica Ste 300, Irvine, CA 92618.

Engineering Manager in San Juan Capistrano CA. Create detailed plans for the development of new products and designs, direct, review and authorize project design changes. BS+5yrs exp. Mail resumes: Regatta Solutions, Inc., Attn: Job ID 61555-01 27122 Paseo Espada #901, San Juan Capistrano, CA 92675

Market Research Analyst: Conduct market research to identify potential markets. Req'd: Bachelor's in Bus. Admin. Econ. or related. Mail Resume: Game Cafe Services, Inc. 18552 Dupont Dr. Ste 280, Irvine, CA 92612

Solar PV Designer- Design & manage Solar Photovoltaic systems. Req'd: BE/BTech Electrical Engr or Nanomaterials Engr. Mail resume: Vegan Solar Inc. 1511 E Orangethorpe Ave. #B Fullerton, CA 92831

Quality Assurance Mgr- MBA or MA in Industr. Eng + 5 yrs mngr exp. or BA in Industr. Eng + 5 yrs mngr exp. Must have 5 yrs exp. in ISO 9001:2000 & large or medium-size co. Monitor quality assurance, production, improvement, test equip., train staff, performance. Some travel req. in US & abroad. Apply: HR Rapid Manufacturing, 8080 E Crystal Dr. Anaheim, CA 92807

Acupuncturist (Anaheim, CA) Diagnose patient's condition based on symptoms & medical history to formulate effective oriental medicine treatment plans. Insert very fine needles into acupuncture points on body surface / maintain related care. Apply herbal treatment, acupressure, & other therapy. For patients' specific needs such as back, neck, shoulder, knee pains, headaches, etc. 40hrs/wk. Master's in Acupuncture or Oriental Medicine, Acupuncturist License in CA req'd. Resume to: Univ. Acupuncture Health Clinic Attn: In Chul Song, 5557 E Santa Ana Canyon Rd #207 Anaheim, CA 92807

Employment

195 Position Wanted

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfr (dsgn/dvlp/mfg) responsible for full life cycle implmtn of Web Dynpro/A-BAP. Bach's deg in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com.

System Integration Analyst (Tustin, CA) Develop, create and modify computer software for efficient system integration and operation. Master's in Info System/Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin, CA 92780

PCB Design Engr (Job code: PDE-SR) Design & layout complex, multi layer PCBs using Altium 16. Reqs: 8+5yrs exp. Mail resumes to Boundary Devices. Attn: HR, 21022 Lake Pkwy, Ste 100 Lake Forest, CA 92630. Must ref job title & code.

Sr. SAP MM Consultant, MS deg. in CIS, IT, MIS or related & 7 yr exp. Exp. in Supply Chain Optimization. Skills: SAP MM, Tableau Reporting & Analysis, VBA, SQL, MS Visio, Six Sigma Methodology. Travel is/or reloc throughout the US req'd. Mail resume to Morris & Wilner Partners Inc., 201 Sandpointe Ave. Ste. 200 Santa Ana, CA, 92707

Accountant: Prepare acct. rec'd & financial rpts & tax returns. Req'd: BA/BS in Bus. Admin., Finances, or Acct. Mail resume: Kim & Co (DBA) An Accountancy Corporation 1214 W. Commonwealth Ave. Fullerton, CA 92833

Sr. Financial Analyst, F/T, Min Master Degree in Finance or related. Job & Interview in Santa Ana, CA. Mail resume to: AG Appliance Repair Inc. 2716 South Grand Ave. Santa Ana, CA 92705

Pacific Quality Packaging Corp seeks Process Engineer Mstr in Engin. reqd. Improve manuf. processes, resolve production problems. Work site: Brea, CA. Mail resumes to 860 Neptune Avenue, Brea, CA 92821

Real Estate For Sale

FIRST TIME BUYER'S PROGRAMS !!!!
$1000 Down - Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent **562-673-4906**

services

530 Misc. Services

Living Elements Landscaping. The power of curb appeal. Landscape Design and Installation. All aspects of landscaping. Hardscape and artificial turf. Drought tolerant concepts. Licensed and insured. Lic #1013372 Warranty on all work. Convenient and reliable. Call (714)200-5608

FIRST TIME BUYER'S PROGRAMS!!!! $1000Down Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent 562-673-4906

ALL COUPLES NUPTIALS
Where we specialize in officiating elopement/private weddings for any couple, anytime, anywhere! Serving all Of Orange county! (949) 315 2360 www.allcouplesnuptials.com

WANTS TO purchase miner als and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

SAFE ACCESS DIRECTORY

DELIVERY

Organic OC- FREE WEED!! FTP - DOOO 1/8's of Flower or Gram of Concentrate. Delivery for the Conscious Connoisseur! All Organic, Lab Tested Flowers! 90 Minutes or Less 949-705-6853 OrganicOC.org

DABS: Delivering to NEWPORT BEACH, COSTA MESA, & Surrounding Cities, FREE Goodie Bag 1st Time Patients. Wide Variety of CLONES Available. Veteran/Senior Discounts. Professional, Discreet, & Safe. 714-760-0155

Pure & Natural Therapy: Delivering quality product to LB, HB, Seal Beach & Surrounding Cities / 7 Grams for $50 on Select Strains / 3 FREE Pre Rolls with every order 714-330-0515 PureAndNaturalTherapy.com

THE WAY HOME. Serving all South of Irvine w/10a@$75 select strains. SAFE PROFESSIONAL PROMPT COURTEOUS CLEAN. WE OFFER DAILY THE BEST TOP SHELF CHEMICAL FREE PRODUCTS | FLOWER CONCENTRATES CBD EDIBLES ACCESSORIES DO IT ALL ONLINE@WWW.THEWAYHOMEOC.COM DR CALL/TEXT 760 586 3635 OR INFO@THEWAYHOMEOC.COM

STOREFRONT

South Coast Safe Access: FTP- ¼ Gram 8th. NEW STORE HOURS: 8am - 11pm DAILY. 1300 Warner Ave. Ste. A Santa Ana 92705

Evergreen- FREE Gram FTP (w/ 8th purchase) Legal & Licensed & Award Winning. Lab Tested Meds. 1320 E. Edinger Ave. Santa Ana 92705 714-486-1906

OCS- Too Many Great Deals to List. Check Out Many Deals on Display Ad! 3122 Halladay St. Santa Ana 92705 714-754-1548 ocs@supersavings.com

Base Camp: FTP- ½ Gram 8th. Daily Deal - ¼ Gram 8th's. 2455 E. Orangethorpe Ave. Fullerton 92831

Bud & Bloom: Redefining the Retail Cannabis Experience. FTP - Buy One, Get One FREE (Flower, Concentrates, Edibles, Vapes). 1327 Sant Gertrude Place Santa Ana 92705 714-576-2150 www.BUDANDBLOOMOC.com

Base Camp: Part Time Driver wanted For Medical Marijuana Delivery Service. Evenings Thursday Friday Saturday and Sunday Days. $10 per hour guarantee or Commission + Tips which ever is greater. Please call 714.350.0513

DR. EVALUATIONS

OC 420 Evaluations: $5 Off w/ Display Ad From Alt Med Section. Bring in Any Competitors Ad & We Will Beat That Price! 3 Locations. 1671 W. Katella Ave. Ste. 150, Anaheim 855-665-8925. 14090 E. Lincoln Ave., Anaheim 92805 714-215-0150. 19700 Main St. Huntington Beach 92648 855-665-8925 #R. www.easy420rec.com

VERITY HOLISTICS CENTER: Renewals $25 / New Patient: $35. 657.251.8052 / 1540 E Edinger Ste. D Santa Ana CA 92705. 6833 Indiana Ste. #102 Riverside CA 92506

4th St Medical: Renewals $29 | New Patients $34 with ad. 2112 E. 4th St., #111 Santa Ana | 714-595-7570 | 4thStreet Medical.com

Bad Rep

Imagine a world in which your congressman isn't involved in the Russia investigation

BY MARY CARREON

"Where were you when [Donald] Trump was elected?" asked a man speaking on behalf of the **Democratic Club of West Orange County** (DCWOC). "Where were you when he was inaugurated?"

The crowd pondered these questions at the **District 48** candidates' forum at the **Greenbrook Club House** in Fountain Valley the evening of Jan. 4. The room went eerily silent, at which point I realized that question has the same spine-chilling effect as "Where were you when **JFK** was assassinated?" or "Where were you on 9/11?" Guess why? Because Nov. 8, 2016, was the day America basically got assassinated, and Jan. 20, 2017, was the day everyone realized what a royal embarrassment our country had become.

With hopes to unseat current U.S. Congressman **Dana Rohrabachar**, dueling candidates **Harley Rouda** and **Boyd Roberts** answered questions from the public about the environment, what businesses and groups support them, and how they'll handle certain situations if elected. **Laura Oatman** is also a candidate for Rohrabacher's seat, but she wasn't able to make it to the meeting because she had the flu (who *doesn't* have the plague right now?). **Pat Harris**, the Democratic candidate running for U.S. Senate, was also at the meeting and spoke on these issues as well.

There were nearly 65 people in attendance. According to a woman filling the water station at the snack bar, that's 20 more people than the usual attendance for the DCWOC's monthly meeting. The silver lining in this era of political chaos? The American people care more about politics than they have in decades. "Trump may do more for the progressive movement than **Hillary** [**Clinton**] would've ever done," Rouda, a Laguna Beach resident, said to me as he mingled with the crowd before addressing them. "People are so pissed-off and so attentive to what's going on politically that this step backward will actually move us forward."

As much as I'd rather saw my own arm off than give Trump credit for doing anything productive, Rouda's right. Although Trump may go down as the worst U.S. President in history, people have woken up—and they're continuing to wake up. For roughly the past three decades, the American people have given little to no shits about what's happening in politics, with the exception of a few demonstrations, such as the Iraq invasion protest in Chicago. No one understood, and no one cared. Everyone has been complacent and distracted—just as the government's encouraged us to be. (It's crazy how powerful capitalism and reality TV are, right?!)

So Rouda makes a solid point. And it's because of this collective awakening, people have also become privy to the asinine behavior of our most loathed congressman: Durty Dana. The cities of Aliso Viejo, Costa Mesa, Fountain Valley, Garden Grove, Huntington Beach, Irvine, Laguna Beach, Laguna Niguel, Laguna Woods, Newport Beach, San Juan Capistrano, Santa Ana, Seal Beach and Westminster comprise the 48th District. The *Weekly* has written about Rohrabacher (or, if you're among the misguided in the cannabis realm, the "Weed Jesus") for more than a decade, so we've got a lot of material on him.

He's been re-elected every time during the past 25 years, but he doesn't actually live in Orange County. He has admitted to knowing **Jeff Sessions** since elementary school. He's homies with the orange man and is being investigated for collusion in the Russia scandal. And, according to reports by **R. Scott Moxley**, our Congressman lives like **Jabba tha Hutt**.

As Moxley graphically reported, Rohrabacher's million-dollar rental home in Costa Mesa was left in a condition even filthy frat bros would be ashamed of: "Massive black stains and muck covered the carpet throughout the home. Sticky, grime-encased, damaged, rusted appliances ... Blinds were cracked. Black dirt ruined the appearance of once-sparkling tile floors. Walls inexplicably contained odd holes, nail polish, wax and some smelly substance that may have been feces. Every toilet seat in the house was broken. ... Clumps of hair and remnants of what may have been balloons or some other rubbery material clogged sinks. ... Thick, solidified grease rendered the air-suction vent above the kitchen stove useless."

Rohrabacher's wife, **Rhonda**, used the second floor of the house as her bedroom. It had a massive, strange, lubricant-like stain—Moxley describes it as something you might expect on the floor of a Hollywood sex club—that had seeped through thick carpet, tarnishing a hardwood floor.

If that didn't make you cringe, this will. It was also reported that white maggots squirmed underneath a kitchen stove.

So that's who our congressman is. At this point, it almost seems that having a mannequin as congressman would be better than having Rohrabacher in office, especially because he usually spends less than a week—cumulatively—in Orange County every year.

ROUDA IS ONE OF FOUR DEMOCRATS VYING FOR THE 48TH DISTRICT SEAT

JOHN GILHOOLEY

The bigger mess is that we only have until June 5 to figure out who's going to take Rohrabacher's place—and we don't exactly have much room for error. So here's the lowdown on three democratic candidates who were featured at the DCWOC last week:

Rouda is a businessman, philanthropist and attorney. He received his MBA from **Ohio State University** and his J.D. from **Capital University Law School**. His motive for running for office is to bring common sense, fiscal responsibility and social pragmatism to District 48 and the country, according to a statement. Despite donating to Republican campaigns up until 2004, he's stated publically that he's a Democrat and not only voted for, but also truly believed in Hillary. He believes in climate change (thank God) and clean energy and is an advocate for science. He's passionate about women's rights and supports public education and affordable access to higher education.

Like Rouda, Roberts is also from Laguna Beach. He's a small-business owner and real-estate broker. He holds a BA in economics from **Cal State San Bernardino**, studied at **Waseda University** in Tokyo and has 14 years of experience as a commodities broker. He voted for **Bernie Sanders** and wants to implement a cost-effective governance in which the public has full access to publicly owned resources. He also wants to make sure the Transportation Corridor Agencies are held accountable for their promise to make the toll roads free after 20 years of fee collection.

Lastly, Oatman is a business owner, community activist and mother of five. She earned her BA at **UC Irvine** and a master's in architecture from **UCLA**. She reportedly plans to bring shared values and forward-thinking solutions back to Washington, D.C. She is not a career politician or a billionaire. Rather, she is willing to ensure her kids and grandkids have the best education. She wants the best health care and a healthy, sustainable, peaceful planet, too.

This Saturday, there's another debate among congressional candidates at **Harbour View Elementary School** in Huntington Beach. If you hate what's going on in the county, state and country, this weekend's your time to do something about it!

MCARREON@OCWEEKLY.COM

ORANGE COUNTY'S FIRST LICENSED DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

WEBSITE
SOUTHCOASTSAFEACCESS.COM

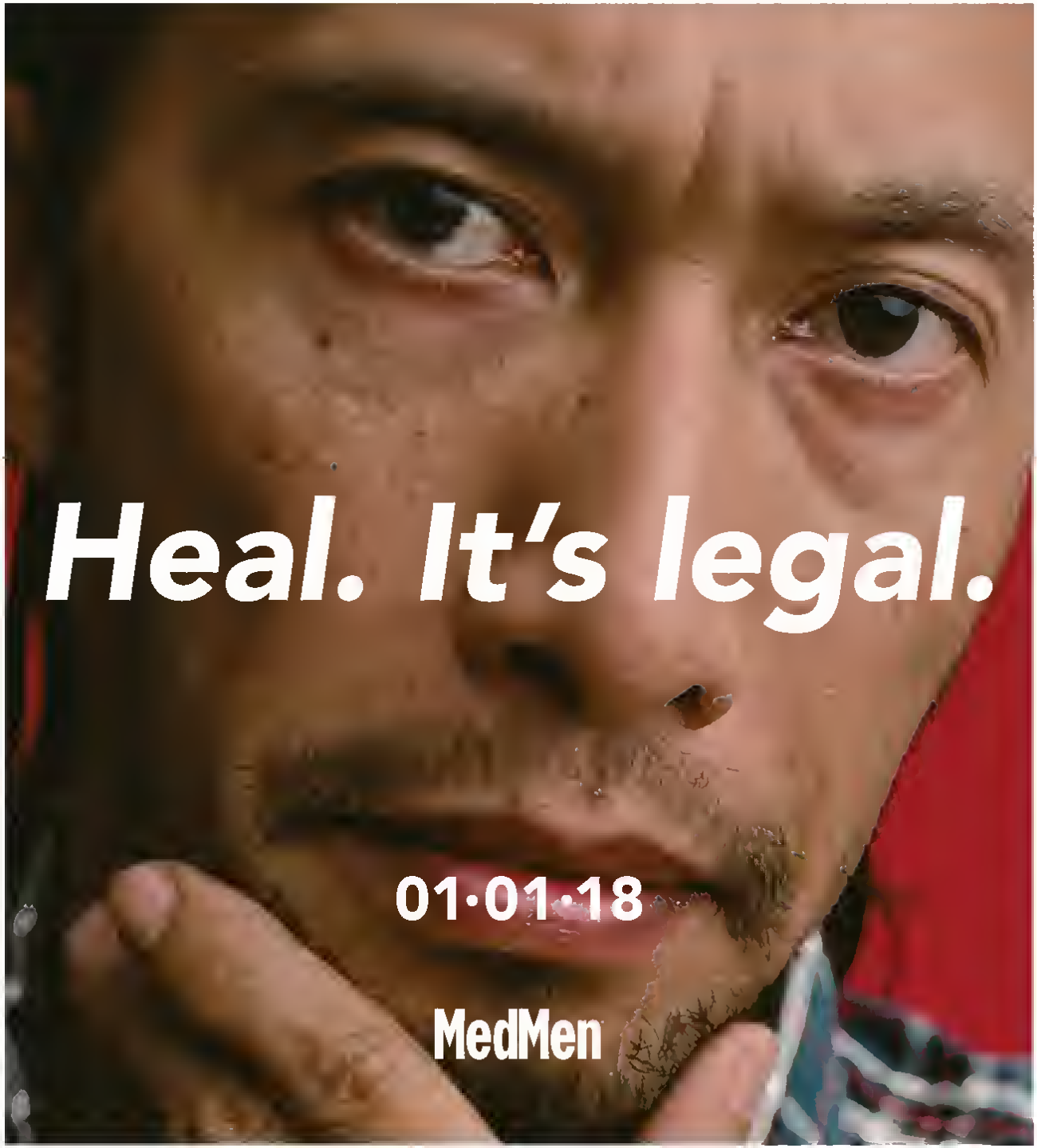
CALL
949.474.7272

STORE HOURS
8 A.M. TO 10 P.M.

FIND US
1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705

2017 BEST OF Readers' Poll WINNER OC WEEKLY

RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY, HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.


Heal. It's legal.
01·01·18
MedMen